HERITAGE NUMISMATIC AUCTIONS INC.
Heritage Numismatic Auctions, Inc.
eritage Plaza, 100 Highland Park Village
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To:
211872 98

Charles D. Moore
Po Box 1296
Lewiston, Ny 14092

Bullet Auction

Heritage Numismatic Auctions, Inc.
100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205

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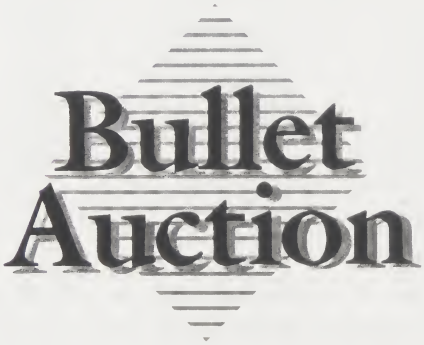

Held in conjunction with

The 1992 Texas Numismatic Association Convention

Friday, April 24, 6:00 P.M. (C.D.T.)

Specially Prepared for
Charles D. Moore

Your Bids Have Been Placed! See Instructions in Front of Catalog or Call 1-800-U.S.COINS
Highland Park Village • Dallas, Texas 75205 • (800) 872-6467 • (800) U.S. COINS • Fax (214) 528-3179 • Texas WATS 1-800-442-6750 • Fax (800) 528-3179

Dear Charlie:

Welcome to the 1992 T.N.A. Over the years this show has become the numismatic event in the State of Texas. More importantly, it has grown in stature to become a "must attend" show for most national dealers. No doubt the efforts on the entire T.N.A. staff must be credited with this phenomena, especially those of Everett Hull and Mac Kennady.

The market has continued to move ahead over the past several weeks, and we are expecting this sale to be well attended, and the lots actively bid upon by both floor and mail bidders.

Some Highlights:

1873	7 piece Proof Set	PR64-PR67
1868	Three-Cent Silver	MS66
1834	Bust Half Dime	PR65
1839	No Drapery Half Dime	MS66
1807	Early Dime	MS62
1877	Seated Half	MS66
1873	Seated Dollar	PR65
1881	Gold Dollar	MS67
1882	Gold Dollar	PR66
1858-C	$2 1/2 Liberty	MS60
1872	$5 Liberty	AU50
1864	$10 Liberty	AU50
1908	$10 Indian	MS65
1909-S	$10 Indian	MS64
1893	Columbian	MS66
1860	Clark Gruber $5	MS60

Should you desire a more detailed description on any lot, just call your Heritage representative, they will be happy to assist you.

Sincerely,

Leo Frese
Consignment Coordinator
Heritage Numismtic Auctions, Inc.

P.S. As a special reminder, please note the change in terms with regards to phone bidding. lot must be worth at least $500 in order to bid by phone.

The Heritage Bullet Auction

held in conjunction with
The 1992 Texas Numismatic Association Convention

REGULAR EXHIBITION OF LOTS

Tarrant County Convention Center
West Hall
1111 Houston St.
Ft. Worth, Texas 76102

Thursday, April 23, 10:00 A.M. - 8:00 P.M.
Friday, April 24, 7:30 A.M. - 5:15 P.M.

Telephone Number in Lot Viewing Area: (817) 335-1816

PUBLIC AUCTION AND MAIL BID SALE

Tarrant County Convention Center
West Texas Room
1111 Houston, St
Ft. Worth, Texas 76102

AUCTION SESSION: Friday, April 24, 6:00 P.M. (5001-5675)
Telephone Number in Auction Room: (817) 335-1290 OR (817) 335-1299

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Saturday, April 25, 7:30 A.M. - Noon
Auction Lot Viewing Area

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle
&
Greg Lauderdale

Auctioneer - Leo Frese
Texas Auctioneer License #00007985

Fax No. 1-214-520-6968 *Telex No. 704-298*

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The 1992 Texas Numismatic Association Convention, Friday, April 24. Or, you can place your bid by mail, FAX, or phone. It's easy . . .

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Thursday, April 23, 1992, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-U.S-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00p.m., Thursday, April 23, 1992.

NEW SERVICE: Bid By Phone During The Sale ON COINS $500 OR MORE!You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Friday, April 24. You're the successful bidder on the coins you want.

Saturday, April 25. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service. Your purchases will be delivered to your address on Saturday, April 4.

Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by overnight mail, your purchases will be mailed from our offices "overnight" on Tuesday April 28.

Wednesday, April 29. All payments must be postmarked not later than this date

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over $500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how . . .

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over $500.
Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Thursday, April 23.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Friday, April 24. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT'S VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE! TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires few simple ste

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and othe price guidlines.
3. Fill out your bid sheet, entering your maximum bid on each lot using yo price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE AT LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorde our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Your Bids LIVE BY PHONE! See Instructions in Current Catalog or Call 1-800-USCOINS

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.

2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, April 29. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.

   Successful floor bidders must pay for lots by 12:00 noon C.D.T., Saturday, April 25. Lots delivered in the State of Texas subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, April 27. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation , an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**

13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

   Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2288; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

Place Your Bid Online at HeritageAuctions.com/Coins

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICES CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDn), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, May 8 , 1992, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

22. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affilation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

23. The T.N.A. is not to be held responsible for any disagreement which may arise between Heritage Numsimatic Auctions, Inc. and the purchaser and/or bidder on any item or lots which may be offered for sale or purchased by any individual or groups of individuals. This disclaimer applies to grading, price, authenticity, and any other means by which numismatic material may be judged or valued. Any disagreement which might arise must be settled strictly between Heritage Numismatic Auctions, Inc. and the purchaser and/or bidder.

Your Bids CAN BE PHONED - see Instructions in Front of Catalog or Call 1-800-[illegible]
[illegible] • 800-USA-COINS • 817-846-[illegible] • Texas WATS 800-442-[illegible] • Cable Address [illegible]

The 1992 Texas Numismatic Association Convention Bullet Auction

Specially Prepared for
Charles D. Moore

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF-CENT

5001 ANACS 1832 AU 50. Well struck with clean, lightly colored surfaces.

LARGE CENT

5002 ANACS 1816 MS 63 Brown. Lovely lustrous surfaces that retain small portions of original red here and there. First year of the Coronet type and a somewhat scarcer date.

FLYING EAGLE CENT

5003 PCGS **1858 Large Letters MS 65.** A fully struck example of this popular and beautifully designed coin. The fields are reflective and this coupled with the completeness of the strike give the coin a proof appearance upon first glance. The surfaces have a subtle red, brown, and steely-blue iridescence that is evenly matched from side to side. The only noteable mark on the coin is an abrasion in the lower obverse field. A lovely gem Flying Eagle.

INDIAN CENTS

5004 PCGS 1862 MS 63. Full strike.

5005 PCGS 1862 MS 64. Deep honey-rose colored surfaces that are cleaner than most MS 64 coins.

5006 PCGS 1863 MS 63. Lustrous brown surfaces.

5007 PCGS 1863 MS 64. Fully struck with bright attractive color.

5008 PCGS 1863 MS 64. Fully struck with excellent luster characteristics, just a couple of flyspecks of carbon from grading gem.

5009 ANACS 1869 69 MS 63 Brown. This repunched date was formerly thought to be an 1869/68 but is now generally accepted as repunched. Small portions of red still can be seen. Trends $1050 (4-13)

5010 NGC 1873 MS 64 Red and Brown. Sharply defined with considerable mint red remaining.

5011 PCGS 1901 MS 65 Red. Fully struck with even, slightly subdued red color.

PROOF INDIAN CENTS

5012 PCGS 1869 PR 64 Red. Good color with a few small lint marks as struck.

5013 PCGS **Partial 1873 Proof Set.** All coins have been encapsulated by PCGS, included are: Indian cent PR 65 Red and Brown, bright on the obverse with a slight mellowing on the reverse; two-cent piece Closed 3 PR 66 Red, an immaculate, deeply mirrored example of this scarce final year of issue, only 3 other pieces have been so graded by PCGS (3-92) with none finer; three-cent silver PR 64, highly reflective, watery fields that are accented by a subtle multi-colored blue, sea-green, and violet toning; three-cent nickel PR 64, brilliant; half dime PR 67, unsurpassable quality in this scarce and popular final year of issue, showing a soft overlay of pastel coloration on each side with an almost clear center on the obverse, this is the only PR 67 certified by either of the major grading services; dime PR 66, deep royal blue and violet toning on the reverse with only the lower half of the obverse showing any color, the upper portion being untoned. No Motto quarter PR 67, an immaculate coin that is similarly toned to the other silver coins in this set, i.e., deep blue-violet on the reverse with a significant part of the obverse remaining untoned, the surfaces overall are essentially perfect and show no contact marks, this is the only PR 67 of this date to have been so graded by either of the major certification services. As the years go by, original proof sets from the 19th century become more and more difficult to locate. As one can tell from the similar toning on the silver coins this partial set has been together since minting. A rare opportunity for the collector of 19th century proof coinage. (Total: 7 coins)

5014 NGC **1879 PR 66 Red.** A beautifully preserved and totally original proof Indian cent. The surfaces have a lively red and pinkish-orange color and, while not deeply mirrored, show good flash in the fields. One of only 2 pieces to have been so graded by NGC with only 1 coin finer (4-92)

5015 PCGS 1880 PR 65 Red. Bright, original red and orange surfaces. A lovely proof coin.

5016 NGC 1885 PR 65 Brown. Mellowed violet-brown surfaces.

LINCOLN CENTS

5017 PCGS 1909 VDB MS 64 Red, 1926 MS 64 Red, 1930 MS 64 Red, and a 1930-D MS 64. (Total: 4 coins)

5018 NGC 1909-S MS 65 Red. Spot-free with lovely color and close to 66 quality.

5019 ANACS 1909-S Over Horizontal S MS 65 Red. B-2058, a.k.a. the S Over Lazy S variety. Bright, lustrous surfaces and showing a significant portion of the underlying mintmark. Scarce variety.

5020 NGC 1911-S MS 65 Red and Brown. Full, pinpoint striking details with excellent luster and strong overall eye appeal. Very little of the original red remains, however.

5021 PCGS 1912 MS 65 Red. Even cherry red color and spot-free.

5022 PCGS 1912-S MS 62 Red and Brown. Well struck but showing a couple of darker, almost stained, areas on the obverse.

5023 PCGS 1915 MS 65 Red and Brown. Full, pinpoint striking detail with glossy luster and faint undertones of red color.

5024 PCGS 1916 MS 65 Red. Fully struck with deep cherry-red color.

5025 NGC 1918-D MS 64 Red and Brown. An above-average strike, mellowed to a pale violet color in the more exposed areas.

5026 PCGS 1918-S MS 64 Red and Brown. Clean surfaces with a faint iridescent glow on each side.

5027 PCGS 1919 MS 65 Red. Fully struck with pleasing, even color. A few tiny flyspecks can be seen on the reverse.

5028 PCGS 1919 MS 65 Red. Bright original luster and spot-free surfaces.

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5029 PCGS 1919 MS 65 Red. Fully struck with lovely, original red color. Light flyspecking on the obverse.

5030 PCGS 1920 MS 65 Red.

5031 NGC 1920-D MS 65 Red and Brown. Very well struck and displaying virtually full red on the both sides, mellowing only slightly on the reverse. One of just 5 coins graded as such by NGC as of 3/92, although Red specimens of this date are a bit more plentiful on both PCGS and NGC population reports.

5032 PCGS 1922-D MS 63 Red and Brown. A sharply struck example of this scarcer issue that shows nice, mellowed color also.

5033 PCGS 1924-S MS 64 Red and Brown. This scarce date shows lustrous, near mark-free surfaces and is quite appealing for the grade. Mellowed reddish-brown color.

5034 ANACS 1925-D MS 64 Red and Brown. A choice example of this unappreciated date. The surfaces are very well defined overall and exhibit generous portions of mint red in the protected areas.

5035 PCGS 1926 MS 65 Red. Fiery mint color.

5036 PCGS 1933 MS 66 Red. Superb!

5037 PCGS 1972 72 Doubled Die MS 66 Red. Superb, blazing mint luster with nearly mark-free surfaces. Not usually seen so fine.

PROOF LINCOLN CENTS

5038 NGC 1909 PR 64 Red and Brown. Bright, faintly iridescent surfaces that still retain much of their original red color. A nice, upper-end coin that is just a couple of tiny speckles of carbon away from gem condition.

5039 PCGS 1910 PR 64 Red and Brown. Deep brown and steely-blue patina with scattered spots of original, muted red still showing in places

5040 NGC 1910 PR 64 Red and Brown. Orange and red luster covers both sides with only the head of Lincoln taking on a deeper blue coloration. A lovely, near-gem proof Lincoln.

5041 PCGS 1911 PR 64 Red and Brown. Intricately detailed with bright mint luster and a few spots on each side.

5042 PCGS 1912 PR 64 Red and Brown. Faint bits of original red still can be seen around the peripheries of each side. Lightly flyspecking on the upper obverse.

5043 NGC **1913 PR 66 Brown.** Immaculate, glossy surfaces that have taken on a bright, almost electric blue patina over each side. This is the only PR 66 Brown certified by NGC (4/92).

5044 PCGS 1913 PR 64 Red and Brown. A clean, upper-end matte proof with deep autumn leaves toning.

5045 PCGS 1939 PR 66 Red. A deeply mirrored, pristine proof that shows even, unmellowed red color.

5046 PCGS 1940 PR 65 Red. Even cherry-red color

5047 PCGS 1940 PR 65 Red. Unspotted with the full red color intact.

5048 PCGS 1940 PR 66 Red. A bright, sparkling proof with deeply reflective fields.

5049 PCGS 1942 PR 65 Red. An original coin with a hazy film over both sides. Obviously untreated.

5050 PCGS 1950 PR 65 Red; and a 1979-S Type Two PR 67 Red, a high quality, cameoed example of the clear S variety. (Total: 2 coins)

TWO-CENT PIECES

5051 PCGS 1864 MS 63 Brown. Well struck with multi-colored iridescence on the obverse and showing tiny portions of red still in the sheltered areas.

5052 PCGS 1864 MS 63 Red. Fully struck and fully lustrous, only diminished in grade by a few trivial marks and light spotting.

5053 PCGS 1865 MS 63 Brown. Deep, even brown color with good underlying gloss.

5054 PCGS 1865 MS 63 Red and Brown. Almost full red color on both sides, but showing some planchet flaking and obverse spotting.

5055 PCGS 1871 MS 63 Red and Brown. Choice surfaces on this scarcer date that show variegated brown and steely-blue patina with faint bits of original red still remaining.

5056 NGC **1871 MS 65 Red.** Gem examples of this scarce, low mintage date are very elusive, being nothing like the common dates of 1864 and 1865. Only 3 other gems have been certified by NGC (3/92) with PCGS having only graded 3, neither service has certified any in higher condition. The surfaces have a bright reddish-orange color and are sharply struck throughout. The only detracting feature are a few tiny flyspecks of carbon on each side, but these are so slight that they do not visually impair the overall eye appeal of this lovely coin.

PROOF TWO-CENT PIECE

5057 PCGS **1873 Closed 3 PR 63 Brown.** An affordable example of this rare final year of issue. The mintage of the originals (Closed 3 coins) was limited to only an estimated 600 pieces, all proofs. This is a relatively clean example that, despite the overall brown patina, still retains tiny portions of original red around some of the devices.

THREE-CENT SILVER

5058 NGC 1851 MS 64 Lightly toned with good luster.

5059 PCGS 1852 MS 62. Sharply struck with scattered light color on each side.

5060 NGC 1852 MS 64. Well struck and toned in deeper pastel shades.

5061 PCGS **1857 Type Two MS 64.** Very sharply struck in the centers with original toning over both sides that deepens to a lovely iridescence at the rims. A high grade example of this scarce and popular silver type coin. Only 35 pieces have been so graded by PCGS (4/92).

5062 PCGS **1858 Type Two MS 64.** A deeply toned example of this scarce, short-lived type coin. 1858 is the most commonly encountered date among the five years of the type and PCGS has only certified 39 pieces in MS 64 (3/92).

5063 PCGS **1862 MS 65.** A very well struck Type Three trime that is exceptionally lustrous and shows smooth, virtually unblemished fields with a light steely-gray patina over both sides.

5064 PCGS 1862 1 MS 64. Well struck with shimmering, lustrous surfaces and just a touch of light gray patina.

5065 NGC 1864 MS 64. Fully struck with deep, muted iridescent

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coloration

5066 NGC **1868 MS 66.** Three-cent silver pieces are of the highest order of rarity in MS 66 condition. For some reason these small coins were not preserved in sufficient numbers to assure that many high grade examples would survive, unlike other 19th century coins such as Morgan dollars. Seated half dimes, or Indian cents. Additionally, as a date there were only 3,500 business strikes manufactured in this year, making this date rare in all grades. Only one other piece has been so graded by either of the major services, and that is by NGC also (3/92). This coin has reflective fields on each side that are virtually free from any post-striking impairments. The surfaces are covered with a deep blue, sea-green, and crimson toning that is most attractive.

PROOF THREE-CENT SILVER

5067 PCGS 1864 PR 64. A brilliant cameoed proof that is downgraded, not by hairlines or contact marks, but rather by numerous tiny lint marks, mostly seen on the reverse.

5068 PCGS 1867 PR 64. Deeply toned with dazzling, mirror-like fields.

5069 Hallmark 1872 PR 63. Attractive original toning on this scarcer late date trime. Good reflectivity in the fields.

THREE-CENT NICKELS

5070 PCGS 1865 MS 64. Lustrous, lightly toned but missing some detailing on the Roman numerals.

5071 ANACS 1880 MS 64. An untoned and semi-prooflike example of this scarcer business strike issue.

PROOF THREE-CENT NICKELS

5072 PCGS 1867 PR 65. A flashy, deeply mirrored proof example of this scarce early date. Only 625 proofs were struck and of that number only 24 coins have been so graded by PCGS according to the March Population Report.

5073 PCGS 1878 PR 65. Light gray patina with subdued mirrors in the fields as is often the case with coins of this date. A rare, proof-only date with an original mintage of only 2,350 pieces.

5074 PCGS 1878 PR 65. A deeply mirrored example of this proof-only issue displaying noticeable contrast between fields and devices on the obverse.

5075 PCGS 1879 PR 65. Only moderately reflective in the fields with a thin veneer of icy-blue patina. Held back from grading higher by a shallow planchet depression in the obverse field above the bun in the hair.

5076 PCGS **1882 PR 66.** Light frost in the fields but still obviously a proof with a light overlay of oil-slick iridescence.

SHIELD NICKELS

5077 PCGS 1866 Rays MS 63. Lightly toned and well struck for the issue.

5078 PCGS 1868 MS 64. Fully struck with bright lustrous surfaces and cinnamon colored toning.

5079 NGC 1868 MS 65. A brilliant coin with dazzling mint luster that is fully struck. Scarce in gem condition in such an early year. Only 33 pieces of this date have been so graded by NGC (3/92).

PROOF SHIELD NICKELS

5080 PCGS 1880 PR 64. The glittering surfaces are a natural lilac-gray color, with splashes of apricot across the left portion of the obverse.

5081 PCGS 1882 PR 65. Light pinkish patina with a moderate contrast on each side. Nice looking coin.

5082 PCGS 1883 PR 65. Good depth of mirrors on this lovely proof type coin. Essentially untoned and showing good contrast on the obverse while the reverse has several light streaks of golden-brown patina.

LIBERTY NICKELS

5083 PCGS 1883 With Cents MS 64. Deep lavender centers with golden-brown fields.

5084 PCGS 1883 With Cents MS 64. Lightly toned.

5085 PCGS 1883 With Cents MS 64. Bright, semi-reflective fields and light golden-lilac toning.

5086 NGC 1883 With Cents MS 65. Lustrous with just the lightest touch of color.

5087 NGC 1884 MS 65. Very sharply struck, semi-prooflike, and lightly toned. One of only 21 gems certified by NGC (4/92).

5088 PCGS 1887 MS 64. Fully struck and light in color.

5089 NGC 1887 MS 65. Lightly toned with excellent luster.

5090 PCGS 1888 MS 64. Subdued gray patina with a couple of streaks of deep golden across the obverse.

5091 PCGS 1888 MS 64. Light hazy toning.

5092 NGC 1888 MS 65. Fully struck with bright, lustrous icy-blue surfaces.

5093 PCGS 1889 MS 64. Toned and lustrous with a few reverse spots.

5094 NGC 1889 MS 65. Fully struck with matte-like fields and pale olive toning.

5095 PCGS 1890 MS 64. Sharp and lustrous, with a hint of pale golden color.

5096 PCGS 1890 MS 64. A frosty, light gray example.

5097 PCGS 1890 MS 64. Both sides are toned in a blend of pale lavender and gold.

5098 PCGS 1891 MS 64. Well struck with dusky gray-golden toning.

5099 NGC 1891 MS 65. Lustrous with light toning.

5100 NGC 1892 MS 65. Fully struck with attractive pastel toning.

5101 NGC 1893 MS 65. Well struck with light even toning.

5102 PCGS 1894 MS 64. Lovely deep toning. Scarcer date.

5103 PCGS 1894 MS 64. A bold strike displaying streaks of steel-blue and golden-orange toning on either side.

5104 PCGS 1894 MS 64. Well struck with even gray-rose toning.

5105 NGC 1894 MS 65. Bright and lustrous with attractive

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golden-rose toning.

5106 NGC 1895 MS 65. Fully struck with complete mint bloom and just a light touch of color.

5107 NGC 1897 MS 65. Untoned and sharply struck.

5108 PCGS 1898 MS 64. Fully struck with dazzling mint brilliance.

5109 PCGS 1898 MS 64. Complete medal-like strike with deep russet toning in the centers.

5110 PCGS 1899 MS 64. Fully struck with excellent luster characteristics.

5111 PCGS 1899 MS 64. Steely-gray toning.

5112 PCGS 1899 MS 64. Full strike.

5113 NGC 1899 MS 65. Hazy gray-olive toning. Fully struck.

5114 PCGS 1900 MS 64. Well struck and lightly toned with bright, vibrant luster.

5115 PCGS 1900 MS 64. Toned in murky shades of red and olive on each side.

5116 NGC 1900 MS 65. Deep variegated toning.

5117 PCGS 1901 MS 64. Lustrous and untoned.

5118 PCGS 1901 MS 64. Lightly toned and well struck.

5119 NGC 1901 MS 65. Superb luster.

5120 PCGS 1902 MS 64. Medium pinkish and olive toning.

5121 NGC 1902 MS 65. Light, even toning with excellent luster characteristics.

5122 NGC 1902 MS 65. Satiny luster with light, even toning.

5123 PCGS 1903 MS 64. Toned with bright, flashy luster underneath.

5124 PCGS 1903 MS 64. Bright lustrous surfaces.

5125 PCGS 1904 MS 64. Light gray patina.

5126 NGC 1904 MS 65. Well struck with subtle pastel coloration.

5127 NGC 1904 MS 65. Fully struck with steely-gray surfaces.

5128 PCGS 1905 MS 64. Superior luster and strike with attractive color as well. A nice, upper-end coin.

5129 PCGS 1905 MS 64. Well struck with thick satiny luster.

5130 NGC 1905 MS 65. Lightly toned with strong underlying luster.

5131 PCGS 1906 MS 64. Deep multi-colored toning.

5132 PCGS 1907 MS 64. Light pinkish-rose toning.

5133 NGC 1907 MS 65. Well struck with an even gray-olive patina.

5134 PCGS 1908 MS 64. Sharply struck with dusky gray-golden patina.

5135 PCGS 1908 MS 64. Lightly toned.

5136 NGC 1908 MS 65. Lightly toned with excellent luster.

5137 NGC 1908 MS 65. Attractive, multi-colored toning.

5138 PCGS 1909 MS 64. Deeply toned. A scarcer date as a business strike.

5139 NGC **1909 MS 66.** In sharp contrast to the proofs of this year, 1909 business strikes are especially elusive in high grades. This is the only MS 66 certified by NGC (3,92) while PCGS has only graded 5 (4,92). The surfaces of this piece are truly remarkable with bright frosted mint luster and showing nearly flawless features. Both sides have a deep golden-rose toning in the centers with the rims shading to a light blue.

5140 PCGS 1910 MS 64. Bright satiny luster beneath the deep multi-colored toning.

5141 PCGS 1910 MS 64. Firmly struck in all areas.

5142 PCGS 1910 MS 64. Lightly toned.

5143 NGC 1910 MS 65. A fully struck example of this scarcer late date of which only 15 have been certified in gem condition by NGC (3,92).

5144 PCGS 1911 MS 64. Fully struck with streaks of deep golden-brown toning.

5145 PCGS 1911 MS 64. Toned with a couple of small reverse spots.

5146 PCGS 1911 MS 64. Bright satiny luster.

5147 NGC 1911 MS 65. Light, even toning.

5148 PCGS 1912 MS 64. Subtly toned with much underlying brightness.

5149 PCGS 1912 MS 64. Nicely colored with a surprisingly sharp strike for the date.

5150 PCGS 1912 MS 64. Lacking a bit of highpoint detail but exceptionally bright satiny luster.

5151 NGC 1912 MS 65. Light in color with clean, problem-free surfaces.

5152 PCGS 1912-D MS 64. A very clean and highly lustrous example of this popular mintmarked V-nickel. Lacking only a bit of strength in the strike on the peripheral details.

PROOF LIBERTY NICKELS

5153 PCGS 1899 PR 65. Flashy, deeply mirrored surfaces with a splash of gold across the obverse.

5154 NGC 1903 PR 65. Deeply mirrored fields with just a bit of light color on each side.

BUFFALO NICKELS

5155 PCGS 1913 Type One MS 64; 1913 Type Two MS 64; 1928 MS 64; and a 1929 MS 64, softly struck. (Total: 4 coins)

5156 PCGS 1913 Type One MS 65. Thick satiny brilliance, with delicate golden highlights on either side.

5157 PCGS 1916-D MS 64. Original golden-gray toning, with rose and blue-green iridescence at the peripheries.

5158 PCGS 1916-S MS 63. Boldly struck with touches of light gold in the recessed areas.

5159 PCGS 1917 MS 63. Full, pinpoint striking details in all areas with subdued satiny luster.

5160 NGC 1921 MS 64. Fully struck with excellent luster and just the lightest bit of faint iridescent toning.

5161 NGC 1931-S MS 65. Excellent luster on this scarce, low

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mintage issue

5162 PCGS 1936 MS 65; 1937 MS 65; 1937-D MS 65; and a 1938-D Buffalo MS 65. (Total: 4 coins)

5163 NGC 1938-D MS 65, and (4) 1938-D, all MS 66. Each is layered in soft golden toning and, on the four higher-grade pieces, displays sparkling mint luster. (Total: 5 coins)

5164 PCGS 1938-D MS 66, three pieces, all are fully struck and untoned. (Total: 3 coins)

5165 PCGS 1938-D MS 66, three pieces, a select group of untoned coins. (Total: 3 coins)

5166 PCGS 1938-D MS 66, two pieces, both have light golden and lilac toning. (Total: 2 coins)

5167 PCGS 1938-D MS 66, two pieces, both are fully struck and show bright golden toning. (Total: 2 coins)

PROOF JEFFERSON NICKELS

5168 PCGS 1951 PR 65, layered in milky patina, 1954 PR 65, and a 1957 PR 65 'what were they thinking?'. (Total: 3 coins)

EARLY HALF DIMES

5169 PCGS **1831 MS 64.** A choice, razor sharp example, handsomely toned in both sides in a blend of golden-violet and blueish-green.

5170 PCGS 1834 MS 63. Lustrous gray-golden surfaces and well struck with minimal abrasions for the grade.

5171 ANACS 1846 Small Date, Large 50. All-but Light gray patina with just a touch of frost.

5172 PCGS 1835 MS 63. Sharply struck and lightly toned with good mint luster. A pleasing and affordable Bust type coin.

5173 PCGS 1836 MS 61. Deep mint-colored toning.

PROOF EARLY HALF DIME

5174 NGC **1834 PR 65.** Bust coinage is among the rarest of all U.S. coins known to have been struck as proofs. Mintages were often unrecorded and some coins are subject to speculation regarding their status. There is no doubt about the status of this coin, however, with its deeply reflective, mirrored fields and pinpoint striking details. Even the deep blue-green and pinkish-rose toning cannot subdue the depth of mirrors on this piece. Breen estimates that perhaps as many as 20 proofs may exist of this date. In all, only 6 proofs have been certified by both of the major grading services: 3 by PCGS (all PR 64 according to the April Report) and 3 by NGC (the other 2 being PR 64 according to their March Report). This is the only gem certified and as such currently stands as the finest known proof of this rare and desirable issue.

SEATED HALF DIMES

5175 NGC **1839 No Drapery MS 66.** Pristine, fully struck surfaces overlaid in blue and violet toning on the obverse and gorgeous blue iridescence on the reverse. A superior quality example of this short-lived type, one of just 5 examples of the date graded as such by NGC, as of 3/92.

5176 NGC 1854 Arrows MS 63. Richly toned on both sides in orange, green-gold and steel-blue hues.

5177 NGC **1854 Arrows MS 65.** This sharply struck, gem half dime represents one of the more interesting eras in American numismatics. After several years of widespread hoarding and melting of U.S. silver coins (being worth more than their face value) a reduction in weight was ordered and signified by the arrowheads placed at either side of the date. This short-lived type is a highly sought after item and one that is necessary for all 19th century silver type sets. This piece has light, almost translucent silvery-gray patina and is firmly struck in all areas, showing no obvious or distracting marks on either side. One of only 11 gems to have been certified by NGC according to their April Census Report.

5178 NGC **1869 MS 64.** A scarce date and one of only 13 pieces to have been so graded by NGC (4/92). The surfaces are untoned, highly lustrous, and fully struck, this is an attractive high-end piece that is sure to bring a premium price when sold.

PROOF SEATED HALF DIMES

5179 PCGS 1859 PR 62. Watery, razor sharp surfaces, evenly toned a milky silvery-gray shade. A pleasing example of the only reasonably obtainable Stars Obverse proof half dime.

5180 PCGS **1866 PR 65.** A superbly toned specimen, primarily greenish-gray with rose and blue iridescent highlights about the obverse border. One of just 13 examples of this popular low total mintage date to receive a PR 65 grade from PCGS, as of 3/92.

5181 PCGS **1866 PR 66.** A sensational example, surely one of the finest of this post Civil War date in existence. The surfaces display glittering proof brilliance and no visible hairlines under a layer of original blue and rose-gray toning. Only 3 specimens have graded similarly at PCGS, as of 3/92, none higher.

5182 NGC **1867 PR 66.** Dazzling blue and coppery-gold toning outlines the centers, with full underlying proof brilliance. Always popular as a date due to the low mintage and rarity of business strikes. Just 4 examples have graded as such at NGC, with a single PR 68 reported as of 3/92.

EARLY DIMES

5183 PCGS **1807 MS 62.** Only one variety exists of this date, a rather surprising fact when one considers that 165,000 dimes were struck of this date and that was after the reverse die had been used on four issues of 1805-07 quarter eagles. As a result, most 1807 dimes show extensive clash marks in the fields and weak peripheral details. This piece plainly shows the outline of the laurel branch in the right obverse field and it is ill-defined at the rims. The surfaces are fully lustrous and have a light gray patina that deepens slightly toward the peripheries. One of 12 coins to have been so graded by PCGS (4/92) with 28 finer.

5184 PCGS **1827 MS 63.** JR-6, R.2. Well struck with clean surfaces and covered with multi-colored toning on both sides. One of the better examples of this otherwise somewhat common date.

5185 PCGS 1832 AU 53. Boldly struck throughout, displaying considerable remaining luster and hints of golden color about the devices.

5186 PCGS **1833 MS 63.** Lustrous and boldly struck, with delicate coppery-gold highlights on the obverse. One of 15 pieces graded as such by PCGS, as of 3/92.

5187 PCGS **1834 MS 64.** JR-4, R.5. A fully struck and highly lustrous example of this very scarce variety. Most specimens of the JR-4 variety are in the VF 20-40 range. The finest known until now was the Lovejoy coin that was graded

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Choice Brilliant Uncirculated. This piece is noticeably finer than that coin and it is safe to assume that this is the finest known of this important variety. The surfaces are smooth and virtually unmarred by coin-to-coin friction. A premium coin that is at the upper end of MS 64.

LIBERTY SEATED DIMES

5188 PCGS 1841 MS 61. A scarce early dime that is seldom seen in mint state. In fact, this is the only MS 61 certified by PCGS out of a total of 22 in all grades of uncirculated (4 92). This is a fully struck coin that is toned in shades of royal blue at the edges with gray-violet centers. An attractive piece that appears finer than the stated grade.

5189 NGC **1857 MS 64.** Satiny and very well struck for the issue, with mottled golden-gray toning in the more protected areas. A nicely preserved example of the considerably more difficult Stars Obverse design.

5190 NGC 1858 MS 63. Fully struck and light in color with slightly subdued mint luster.

5191 PCGS 1875 MS 64. Soft golden-russet toning, along with flashes of bluish-green on the reverse, frames satiny surfaces.

5192 NGC **1875 MS 66.** A superb Seated dime with scintillating mint luster that is covered with several layers of sea-green, rose, and blue toning. The surfaces overall are pristine, being virtually blemish-free. A superb type piece for a high grade type set of original, toned coins.

5193 PCGS 1883 MS 63. Colorful mottled toning in shades of blue and gold covers the obverse. Just a mark or two away from a higher grade.

5194 PCGS 1888 MS 62. Satiny and unusually clean for the grade, with traces of mottled golden-russet toning on either side.

PROOF LIBERTY SEATED DIMES

5195 PCGS 1859 PR 62. Golden-steel toning atop mirror surfaces. A trifle scuffy in the right obverse field, but still a presentable Stars Obverse proof.

5196 NGC **1879 PR 65.** Good reflectivity in the fields with light to moderate toning on the obverse and deeper aqua blue on the reverse.

5197 PCGS 1885 PR 64. Steel-violet toning embraces both sides, with reddish-orange peripheral highlights on the obverse and blue-green shadings about the reverse border.

BARBER DIMES

5198 PCGS 1893 MS 65. Both sides are layered in a colorful blend of blue, russet and rose toning, with full underlying mint luster.

5199 PCGS 1910 MS 63. Fully detailed and toned a lovely golden-gray. Just a single milling mark on Liberty's cheek precludes a 64 or higher grade.

5200 PCGS 1911 MS 64. Lustrous silvery-gray surfaces, with splashes of russet toning along the upper obverse and lower reverse border.

5201 PCGS 1916 MS 64. Attractive, original, multi-colored toning.

PROOF BARBER DIMES

5202 PCGS 1894 PR 63. Watery golden-steel surfaces.

5203 PCGS **1901 PR 65.** Spectacular cameo contrast on the obverse and, to a lesser degree, on the reverse, with russet toning about the obverse edge.

5204 Hallmark **1908 PR 65.** Glittering mirror surfaces, virtually untoned save for a splash of rose-gold color on Liberty's cheek.

5205 PCGS 1913 PR 62. Very flashy for the grade, but downgraded by several slidemarks on Liberty's cheek.

MERCURY DIMES

5206 PCGS 1917 MS 64 Full Bands. Deep, original russet toning on each side.

5207 PCGS 1917-S MS 63. Well struck and lustrous.

5208 PCGS 1918 MS 63 Full Bands. Mottled silvery-gray toning, mostly on the obverse.

5209 NGC **1920-S MS 65.** A rare early Mercury that is seldom seen in mint condition, with gems being extremely elusive. According to the NGC Census Report for April only 1 other coin has been so graded with only 2 finer. This is a lovely, well struck piece that is untoned and shows light die striations in the obverse fields. Excellent luster and strong overall eye appeal and a faint, partial split in the bands area.

5210 PCGS 1920-S MS 64 Full Bands. Original silvery-gray surfaces, with speckled russet overtones in the protected areas of the reverse. One of several unsung rarities in the Mercury dime series, sporting a 64FB PCGS population of just 20 pieces, less than either of the better known 1921 and 1921-D issues, as of 4 92.

5211 NGC **1924-S MS 65.** A rare date from the mid-1920s and a coin that commands at least twice the price for a coin with split bands. This piece is more affordable, yet still retains the eye appeal of a gem. Light pinkish-rose patina with strong underlying mint luster and near mark-free surfaces. One of only 4 pieces to have been so graded by NGC (4 92).

5212 PCGS 1939-S MS 65 Full Bands. A surprisingly rare, late date Mercury that is extremely elusive with full bands and in gem condition. According to the April PCGS Report there have only been 77 gems certified with full band detail. This is a snowy-white piece with thick satiny luster and clean, problem-free features

5213 PCGS 1944-D MS 66 Full Bands.

5214 NGC 1945-D MS 67. Exquisite blue, golden and violet toning atop pristine surfaces. Lower grades pieces abound, but only seven 1945-D dimes (none FB and FB) have graded 67 or higher at NGC, as of 3 92.

PROOF MERCURY DIMES

5215 PCGS 1940 PR 66. A glittering gem, mostly brilliant except for a trace of speckled toning between the T and the Y on the obverse.

5216 PCGS 1942 PR 66. Untoned, unhairlined and exhibiting dazzling proof brilliance.

TWENTY-CENT PIECE

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5217 ANACS 1875-S AU 50. Sharply struck with nice, original toning.

PROOF TWENTY-CENT PIECES

5218 PCGS 1875 PR 62. Milky golden-steel patina atop reflective surfaces, with russet and iridescent-blue shadings at the peripheries.

5219 PCI **1876 PR 63.** The harlined fields are partially subdued by rather deep blue and golden-rose toning.

EARLY QUARTER

5220 PCGS 1835 AU 50. Very sharply struck with light color only around the rims and showing remnants of an original deep prooflikeness in the fields.

LIBERTY SEATED QUARTERS

5221 NGC 1876-S MS 64. Sharply struck beneath a milky layer of golden-steel coloration, along with highlights of pale bluish-green and rose-violet.

5222 NGC 1878-CC MS 62. Well struck with choice satiny luster. A slightly better CC date with an original mintage of only 996,000 pieces.

5223 NGC 1888-S MS 63. Lustrous and original surfaces. A scarcer and underrated date with only 4 pieces having been so certified by NGC with 12 finer (4/92).

PROOF LIBERTY SEATED QUARTERS

5224 NGC **1879 PR 64.** Deep iridescent toning.

5225 PCGS 1882 PR 63. Mostly brilliant with mirrored fields and moderately frosted devices. One of the popular low total mintage dates from 1879-1890.

5226 PCGS 1882 PR 63. Moderately reflective with splashes of reddish-brown toning on both obverse and reverse. Traces of blue iridescence can be seen here and there on the reverse border.

BARBER QUARTERS

5227 PCGS 1892 MS 63. Shimmering luster, with soft golden-gray toning covering the obverse.

5228 PCGS 1896 MS 63. Medium brown obverse with a fully brilliant reverse.

5229 NGC 1902-S MS 63. Frosty golden-steel surfaces, limited in grade by a faint scratch down Liberty's cheek. Quite scarce in mint scarce, with the majority of uncirculated coins actually grading higher than MS 63. Just 2 have been graded equally by NGC and 8 by PCGS, as of 4/92.

5230 NGC 1913 MS 63. Excellent luster and light toning on this scarcer late date P-mint quarter.

5231 NGC 1914 MS 63. Very frosty and nearly choice with attractive golden toning in the recessed areas.

STANDING LIBERTY QUARTERS

5232 NGC 1917 Type Two MS 65 Full Head. Original gray-olive toning on the obverse with an almost brilliant reverse.

5233 NGC 1917-D Type Two MS 63. Flat head but blazing luster.

5234 PCGS 1923 MS 65. A boldly struck example, mostly brilliant and just missing the Full Head designation.

5235 PCGS 1924-D MS 63. A better than average strike, untoned and displaying a subdued satin-like finish.

5236 PCGS 1926-D MS 64. A strong strike for the issue, displaying only minor weakness on Liberty's head and none at the top of the date.

5237 PCGS 1926-S MS 65. Lovely russet and teal blue toning covers both sides of this slightly better date. The strike, although not full, is far above average for the date. Sure to bring a premium price.

5238 PCGS 1928-S MS 65. Sparkling mint luster, with a blush of light golden color across the obverse.

5239 PCGS 1930 AU 58. Fully brilliant and lustrous, showing only a whisper of rub on Liberty's knee.

5240 PCGS 1930 MS 64 Full Head. Silvery-gray surfaces with traces of russet and apple-green iridescence about UNITED STATES on the reverse.

5241 NGC 1930 MS 65 Full Head. Light golden toning adorns blazingingly lustrous fields. Only a few minor marks prevent an even higher grade.

5242 PCGS 1930-S MS 63. Highly lustrous and appealing for the grade, with delicate golden toning on the obverse.

5243 PCGS 1930-S MS 64 Full Head. An original, gem quality example, save for a pin scratch across the lower portion of the reverse.

WASHINGTON QUARTERS

5244 PCGS 1932 MS 65. Frosty and, except for a hint of color at the reverse rim, untoned.

5245 PCGS 1935-D MS 64. Speckled russet toning about the obverse border. Just a few light marks on GW's portrait from gem quality.

5246 PCGS 1936-S MS 65. Mottled steel-violet and green-gold toning across the obverse and framing the reverse.

5247 NGC 1936-S MS 66. Nearly mark-free with original silvery-gray surfaces.

5248 PCGS 1937-S MS 65. Satiny and fully brilliant.

5249 NGC 1942-S MS 66. Superb luster and strong overall eye appeal.

PROOF WASHINGTON QUARTERS

5250 PCGS 1937 PR 65. Light original color dusts the surfaces of this popular early issue.

5251 PCGS 1939 PR 65.

5252 NGC 1939 PR 66. Original light hazy surfaces with deeply reflective fields.

5253 PCGS 1940 PR 65. Brilliant.

5254 PCGS 1941 PR 65. A deeply mirrored gem, mostly brilliant and free of hairlines.

5255 PCGS 1941 PR 66.

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5256 PCGS 1942 PR 65. The last "early" proof Washington.

EARLY HALF DOLLARS

5257 PCGS **1795 EF 45.** O-113a, R.4. An unusually high grade example of this variety, easily recognized by the patch of metal between the 5 in the date and star 15. The surfaces display a hazy steel-violet appearance, shading to golden-russet when tilted at an angle. Some softness of high point detail, as expected on this late die state.

5258 ANACS 1806 VF 20. Pointed 6, stem through claw. Light gray in color and fairly well struck throughout.

5259 ANACS 1810 EF 45. O-101a. Pleasing natural gray color and well struck despite its later die state.

5260 PCGS **1811 MS 64.** O-110. Small 8. Both sides of this impressive early Bust half are uniformly sharp and toned in original shades of steel-gray, antique-gold and iridescent blue. PCGS has graded just 13 specimens equally as of 3.92, along with only 3 higher.

5261 PCGS **1823 MS 63.** The obverse is covered in a light silvery-gold patina while a pleasing golden toning outlines the lustrous reverse

5262 ANACS 1826 AU 50. Attractive lilac-gray color, deepening to golden-russet and sea-green about the devices.

5263 ANACS 1827 EF 40. O-117. R.3. Natural charcoal-gray color.

5264 PCGS **1831 MS 63.** O-110, R.2. Originally toned in milky steel-violet and golden shades. The motto is diagnostically weak from L to B in PLURIBUS.

5265 ANACS 1834 EF 45. Evenly struck and toned a medium gray.

5266 NGC 1834 AU 58. Pleasing, original color with just a touch of rub on the highpoints.

5267 NGC **1837 MS 63.** Boldly struck, even about the peripheries which are often weak on this type. The surfaces are toned a natural golden-gray, with bluish-green highlights mostly on the obverse.

LIBERTY SEATED HALF DOLLARS

5268 PCGS **1840 Reverse of 1839 MS 63.** B-4750 with a partially repunched date with repunching on the 18. Creamy golden surfaces with silky luster, the coin is definitely above average for the grade with no small amount of eye appeal even though "only" MS 63. One of 7 pieces to have been so graded with 13 certified in higher condition by PCGS (4.92).

5269 PCGS **1874 Arrows MS 63.** An affordable example of this tough issue. Mint state Arrows coinage has always been a sought-after item in numismatic circles. This particular piece, with it's original color and strong strike will not be an exception.

5270 PCGS 1876 MS 62. Russet and steel-blue toning outlines the obverse. The reverse is toned in rich golden-violet and sea-green hues. Popular centennial year issue.

5271 PCGS **1877 MS 66.** Scintillating luster beneath concentric multi-colored shades that adorn both obverse and reverse. The strike is mostly full, save for some localized weakness in the upper obverse stars, eagle's talons and arrow feathers on the reverse. This outstanding type coin is one of just 4 pieces graded similarly by PCGS as of 3/92, with only a single coin (MS 67) grading higher.

5272 PCGS **1887 MS 64.** An unquestioned business strike of this scarce date that records only 5,000 pieces as having been minted. The fields are semi-prooflike and the coin overall has a satiny texture and is snow-white. A sharp, upper-end coin and one of only 13 pieces to have been so graded by PCGS (4.92). Trends $2,150 in MS 63 (3/30).

PROOF LIBERTY SEATED HALVES

5273 PCGS 1863 PR 63. With the scarcity of all silver coins struck during the Civil War, proofs such as this one have long been a substitute for collectors. This piece has good reflectivity in the fields and shows deep iridescent toning over a significant portion of each side.

5274 PCGS **1874 Arrows PR 63.** Hazy gray and golden toning atop reflective surfaces. A select example of this important two-year proof issue.

5275 PCGS 1875 PR 63. A pleasing coin for the grade with deep iridescent toning over both sides

5276 NGC **1879 PR 64.** Deep magenta, blue and burnt-orange toning blankets both obverse and reverse. Popular date, the first in a 12-year run of low total mintage half dollars.

5277 PCGS 1891 PR 62. Drab violet and gray toning subdues the original proof brilliance. One of 600 proofs struck in this final year of Seated Liberty half dollar production.

BARBER HALF DOLLARS

5278 PCGS **1892 MS 64.** Typically bold, with shimmering luster and traces of golden-russet toning about the peripheries.

5279 PCGS **1897 MS 64.** An original Barber half with attractive toning and superb underlying luster

5280 PCGS **1903 MS 64.** Choice silvery-gray surfaces framed in specks of golden-rose and iridescent blue. A very scarce issue in mint state, perhaps the most elusive of all Philadelphia mint dates of this denomination. PCGS has graded a mere 3 coins equally out of a total mint state population of just 14 pieces, as of 3/92.

PROOF BARBER HALVES

5281 NGC 1892 PR 63. Brilliant with snowy-white devices that contrast sharply against the deep mirrors in the fields (which show very few hairlines). A sharp looking first year of type.

5282 PCGS 1909 PR 63. Deeply mirrored under mottled golden-violet toning on the obverse and more uniform yellow-gold coloration across the reverse.

WALKING LIBERTY HALF DOLLARS

5283 PCGS 1916 MS 64. Typically satin-like luster under a layer of golden-orange toning.

5284 PCGS 1917 MS 64. Lustrous and, as this date most often comes, sharply struck.

5285 NGC 1918 MS 64. A well toned early Walker, exhibiting shades of yellow-gold, violet and blue. The strike is quite sharp and the surfaces display full underlying luster.

5286 PCGS **1920-S MS 65.** A pristine example of this condition rarity. The surfaces exhibit a silky smooth appearance under splashes of delicate pinkish-gold toning

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on both obverse and reverse. The strike, while not 100 per cent full, is considerably above-average for the date. PCGS has graded only 16 pieces as such, with only one finer as of 3/92.

5287 NGC 1935-D MS 64. Frosty, untoned and particularly bold on Liberty's head, most often flat on this scarcer Denver issue.

5288 PCGS 1936 MS 65. Delicate golden highlights.

5289 PCGS 1936-D MS 64. Fully detailed and not far from gem quality.

5290 NGC 1936-S MS 64. Steel-violet toning framed in golden-russet and apple-green.

5291 PCGS 1937-S MS 64. Quite frosty beneath a milky golden-gray toning on the obverse and speckled rose-gold toning on the reverse.

5292 PCGS 1938 MS 64. Sharply defined and lustrous, with a hint of golden-russet toning along the right obverse edge.

5293 PCGS 1938 MS 65. Clean and very lustrous, with a crescent of light golden color on the obverse.

5294 PCGS 1939 MS 65. Streaky golden-lilac toning.

5295 PCGS 1939-S MS 66. Fully struck and brilliant. A scarce and underrated late date Walker.

5296 PCGS A short set (1941-1947) of Walking Liberty half dollars, all grading MS 64. Well matched in both appearance and quality, with strong strikes on the S-mint issues. These are a great buy at current price levels. (Total: 20 coins)

5297 PCGS 1941 MS 65. Brilliant.

5298 PCGS 1941-D MS 65. Quite clean beneath a splash of milky obverse patina.

5299 NGC 1941-S MS 62. Well struck and lustrous, with only a few insignificant marks in the eagle's feathers.

5300 PCGS 1941-S MS 64. Boldly struck for the date and showing a hint of golden color.

5301 PCGS 1941-S MS 64. A satiny, well struck example of this short set key toned a soft golden-rose.

5302 PCGS 1942 MS 65. Highly lustrous.

5303 PCGS 1942 MS 65. Mark-free with shimmering luster.

5304 PCGS 1942 MS 65. A true premium quality example of this common but popular type.

5305 PCGS 1942 MS 66. A superb example, essentially untoned and displaying dazzling mint brilliance.

5306 PCGS 1942-S MS 64. Lustrous and untoned.

5307 NGC 1942-S MS 65. Clean, well defined surfaces with a hint of milky patina on either side.

5308 PCGS 1943 MS 65. Brilliant.

5309 PCGS 1943-D MS 65. Frosty and obviously original.

5310 PCGS 1943-S MS 64. A near gem exhibiting modest prooflike qualities, particularly on the reverse.

5311 PCGS 1943-S MS 65. Sharply defined and clean beneath an even silvery-gold patina.

5312 PCGS 1943-S MS 65. A brilliant well struck example of this better date.

5313 PCGS 1943-S MS 65. Lightly toned and well struck.

5314 PCGS 1944-D MS 65. A full strike exhibiting deep, satiny brilliance.

5315 PCGS 1944-D MS 65. Toned.

5316 PCGS 1944-S MS 64. Brilliant and essentially mark-free, displaying a touch of the usual softness in the centers.

5317 NGC 1944-S MS 65. Well struck with faint hand definition. The luster is simply outstanding on this coin and is accented by a lovely peripheral toning. Scarce in gem condition.

5318 PCGS 1945 MS 65. Untoned with thick, satiny brilliance.

5319 NGC 1945 MS 65. Deeply toned on the obverse.

5320 PCGS 1945-D MS 65. Shimmering luster with a splash milky silvery-gold patina on the left side of the obverse.

5321 PCGS 1945-D MS 66. A scintillating type coin.

5322 PCGS 1945-S MS 65. Speckled golden-violet toning about the peripheries.

5323 PCGS 1946 MS 65. Delicate golden toning across the obverse.

5324 PCGS 1946-D MS 65. Very frosty and toned in splashes of silvery-gold.

5325 PCGS 1946-S MS 65. Brilliant.

5326 PCGS 1947 MS 65. Highly lustrous.

5327 PCGS 1947-D MS 65. Frosty white with shimmering mint brilliance.

5328 PCGS 1947-D MS 65. Silvery-gray with a touch of golden color at the date.

5329 NGC 1947-D MS 66. The obverse is toned in rich splashes of russet and rose while only occasional specks of similar coloration are seen along the left side of the reverse. An outstanding '47-D Walker of obvious mint set origin.

PROOF WALKING LIBERTY HALVES

5330 NGC 1938 PR 65. Milky olive-gold toning overlays both sides of this glittering example.

5331 ANACS 1938 PR 65. Brilliant and deeply mirrored. An especially choice example of this scarcer early proof.

5332 PCGS 1939 PR 66. Original muted toning covers both sides of this pristine proof Walker.

5333 NGC 1939 PR 66. Deeply reflective fields with just a touch of light patina on each side. Sharp looking coin.

5334 NGC 1941 PR 63. Flashy and untoned.

5335 PCGS 1942 PR 65. Deeply mirrored and showing only localized russet and blue toning about the date.

5336 PCGS **1942 PR 67.** Both sides of this pristine example are layered in milky yellow-gold and green pastels. Superb quality proof Walkers are priced at only a fraction of their previous highs.

FRANKLIN HALF DOLLARS

5337 PCGS A complete set of Franklin half dollars, all grading MS 64. Most are brilliant or lightly toned while only a couple exhibit the deeper toning associated with former mint set coins. (Total: 35 coins)

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5338 PCGS 1948-D MS 65. Light, speckled toning, somewhat deeper on the reverse.

5339 PCGS 1948-D MS 65. Lightly toned.

5340 NGC 1949-S MS 65. Obviously popped out of a mint set, the surfaces have excellent mint luster beneath the original layers of gray, olive, and rose patina.

5341 NGC 1951-D MS 65. Rust colored toning over both sides.

5342 PCGS 1953 MS 65. An unusually high quality example of this tough Philadelphia Franklin. The surfaces are frosty and clean under mottled mint set toning.

5343 PCGS 1959 MS 65. Attractive russet toning frames the obverse and appears in splashes on the reverse. A tough date in 65 grade.

EARLY DOLLAR

5344 ANACS 1799 VF 30. A well centered early dollar with nice variegated color and showing no adjustment marks on either side. The only detracting surface features are a series of four small punctures at the top of the reverse.

LIBERTY SEATED DOLLAR

5345 ANACS 1859-S XF 45. A problem-free and original example of this scarcer (mintage 20,000 pieces) date, generally found only in well circulated grades. Trends $1,100 in EF 40 and $4,000 in AU 50, as of 3/30/92.

PROOF LIBERTY SEATED DOLLARS

5346 ANACS 1859 PR 61. Bright, multi-toned surfaces. Still retaining most of the deep mirrors in spite of a few hairlines.

5347 PCGS **1873 PR 65.** A deeply toned specimen, vastly superior to the majority of survivors of this final year proof issue. The surfaces are free of noticeable hairlines and covered a milky steel-violet toning, with flashes of iridescent-blue visible on either side. Just 7 examples have graded equally at PCGS as of 3/92, with one higher.

TRADE DOLLAR

5348 ANACS 1878-CC VF 30. A very scarce Trade dollar in any grade, most likely due to extensive meltings of this date in the mint; this piece is sharp and original with pleasing toned surfaces. Trends $800 in VF 20, $1400 in XF 40 (3/30).

MORGAN DOLLARS

5349 PCGS 1878 8TF MS 63. Attractive obverse toning.

5350 PCGS 1878 7TF Reverse of 1878 MS 63. Fully detailed and quite choice for the grade.

5351 NGC **1878 7TF Reverse of 1878 MS 65 Prooflike.** Both sides are covered in golden-violet toning, with blue and apple-green flashes about the devices. A scarce date with this combination of high grade and reflective qualities. NGC has graded 6 pieces as such while PCGS has added another 16, as of 3/92.

5352 ANACS 1878 7TF Reverse of 1879 MS 63. Mostly brilliant, save for traces of orange-gold about the upper obverse border.

5353 ANACS 1878 7 8TF MS 63. Occasional russet toning about the peripheries. The strong variety, with 6 underlying feathers clearly visible.

5354 PCGS 1878-CC MS 64. A clean, silvery-gray example.

5355 ANACS 1878-CC MS 64. Quite frosty and showing only a touch of pinkish-gold color on either side.

5356 PCGS **1878-CC MS 65 Deep Mirror Prooflike.** Essentially untoned, with the deeply mirrored fields offering attractive contrast to frosty devices. Rarely found in this lofty condition as evidenced by the scant PCGS population in 65DMPL of just 14 pieces, as of 3/92.

5357 PCGS 1878-S MS 64. Splashes of light gold across the obverse.

5358 PCGS 1878-S MS 65. Fully brilliant, with minimal abrasions.

5359 PCGS **1878-S MS 66.** Remarkably clean for the date, with frosty devices and just a hint of golden color along the lower obverse edge. Unlike the subsequent S mint issues (1879-82), a scarce coin at this grade level.

5360 NGC 1879 MS 63; 1880-S MS 64, prooflike obverse; 1882-CC MS 64; 1891-S MS 63; and a 1921-S MS 61. (Total: 5 coins)

5361 NGC 1879 MS 63 Deep Mirror Prooflike. Fully brilliant and struck, with particularly strong reflectivity in the fields. NGC has graded only 10 pieces similarly, with only 9 in higher DPL condition.

5362 PCGS 1879-S MS 64. Golden-orange highlights on the obverse, along with a milky lavender and gold toning across the reverse.

5363 NGC 1879-S MS 64 Prooflike, and an 1880-S MS 64 Prooflike. (Total: 2 coins)

5364 PCGS 1879-S Reverse of 1878 MS 63. Lightly toned along the obverse edge. A scarcer variety most often seen in lesser grades.

5365 PCGS 1880-CC MS 63. Frosty, silvery-gray surfaces.

5366 NGC 1880-S MS 64. Deep steel-violet and blue toning blankets both sides.

5367 PCGS 1880-S MS 67. A pristine example, fully detailed, fully frosted and impeccably free of coin-to-coin contact.

5368 NGC 1880-S MS 67. Incredible multicolored toning across obverse and reverse, ranging from pastel gold, green and rose-violet to splashes of deeper russet and emerald-green mostly about the lower portion of the obverse.

5369 PCGS 1880-S MS 64 Deep Mirror Prooflike.

5370 PCGS 1880-S MS 64 Deep Mirror Prooflike. Super contrast with snowy white devices.

5371 ANACS 1880-S MS 64 Prooflike.

5372 ANACS 1880-S MS 64 Prooflike.

5373 PCGS 1880-S MS 65 Prooflike. Brilliant with pinpoint striking details and moderate contrast.

5374 PCGS 1881 MS 64. Deep satiny brilliance, with a touch of antique-gold along the obverse border.

5375 PCGS 1881-CC MS 65. A clean, fully detailed specimen, toned a delicate silvery-gold.

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5376 PCGS 1881-O MS 64. Mostly brilliant, displaying a strong strike and exceptional luster for this scarcer O-mint dollar.

5377 PCGS 1881-S MS 63.

5378 NGC 1881-S MS 66. Incredible rainbow toning adorns the obverse. Here is a coin that truly must be seen to be appreciated.

5379 PCGS 1881-S MS 63 Prooflike.

5380 PCGS 1881-S MS 63 Prooflike. Brilliant, no contrast.

5381 NGC 1881-S MS 64 Deep Mirror Prooflike.

5382 PCGS 1881-S MS 65 Deep Mirror Prooflike. Clean and reflective, with above-average contrast.

5383 PCGS 1881-S MS 65 Prooflike. Brilliant with lots of zip on each side.

5384 PCGS 1881-S MS 65 Deep Mirror Prooflike. A clean gem coin with a moderate cameo contrast on each side.

5385 PCGS 1882-O MS 64. Bold and lustrous, with a splash of golden color on Liberty's portrait.

5386 NGC 1882-O MS 64. A frosty, razor sharp example, kept from the gem category by only a few well scattered abrasions.

5387 ANACS 1883 MS 65. Orange-gold and lavender bag toning chiefly on the reverse.

5388 PCGS 1883-CC MS 63.

5389 PCGS 1883-CC MS 64. Mottled russet and green-gold toning covers both sides.

5390 PCGS 1883-CC MS 64. Essentially brilliant and quite frosty.

5391 NGC 1883-CC MS 65. Semi-prooflike obverse beneath splashes of milky steel-violet patina.

5392 ANACS 1883-CC MS 63 Prooflike, and an 1884-CC MS 63 Prooflike, milky obverse toning. (Total: 2 coins)

5393 NGC 1883-S AU 50. Untoned and quite a clean coin for the grade.

5394 NGC 1883-S AU 50. Brilliant and well struck. A nice, slightly circulated, example of this scarce key Morgan.

5395 PCGS **1884 MS 65 Deep Mirror Prooflike.** A crescent of blue and gold toning is visible about the top half of the obverse. The reverse is uniformly toned in deep original steel-gray, rose and green shades. A rare Philadelphia issue with this combination of high grade and deeply mirrored surfaces, showing a population of just 13 coins in like grade and just 3 additional pieces grading higher, as of 4-92.

5396 PCGS 1884-CC MS 65. Extremely frosty and free of marks, with essentially untoned surfaces.

5397 PCGS 1884-CC MS 63 Deep Mirror Prooflike. A stark white on black cameo prooflike CC dollar and one that is not overly abraded for the grade. Sharp coin.

5398 PCGS 1884-CC MS 64 Prooflike.

5399 PCGS 1884-CC MS 64 Deep Mirror Prooflike. Fully struck with unusually clean features for a CC dollar.

5400 ANACS 1884-S AU 50. An affordable example of this otherwise very expensive key date dollar.

5401 ANACS 1884-S AU 55. Lustrous and mostly brilliant, exhibiting a trace of steel-violet toning along the left obverse edge. A pleasing, minimally worn example of this key Morgan issue.

5402 PCGS 1885-CC MS 63. Attractive multi-colored toning on the reverse.

5403 PCGS 1885-O MS 65. Satiny and bold, with clean, frosty devices.

5404 ANACS 1885-O MS 63 Deep Mirror Prooflike. A bold strike with a hint of light brown toning in the centers.

5405 NGC 1885-S MS 64. A frosty, fully detailed example of this better S-mint Morgan. Delicate milky toning on the obverse; gem reverse.

5406 PCGS 1886 MS 64. Lightly toned.

5407 PCGS 1886 MS 66. A fully struck gem, displaying vibrant luster and just a touch of golden toning on the rims.

5408 PCGS 1887 MS 65. Mildly prooflike, with a thin crescent of blue and russet toning on the reverse.

5409 NGC 1887 MS 65. Brilliant, with a semi-prooflike appearance.

5410 ANACS 1887 MS 65. Golden-russet toning along the upper obverse border.

5411 ANACS 1887-S MS 62. Light golden-gray toning.

5412 PCGS 1887-S MS 63. Scattered obverse abrasions, along with a splash of rose-gold color in the center.

5413 NGC 1887-S MS 63. Flashy semi-prooflike surfaces outlined on the obverse, in splashes of golden-russet.

5414 NGC 1887-S MS 63. Fully struck with sparkling, frosty white surfaces.

5415 PCGS 1888 MS 64, 1896 MS 64, 1900 MS 64; and a 1901-O MS 64. (Total: 4 coins)

5416 PCGS 1888-O MS 64. Boldly struck.

5417 NGC 1889-O MS 63 Deep Mirror Prooflike. Untoned and extremely well struck for this often-mushy New Orleans issue. Just 7 examples of this date have graded as such at NGC as of 3-92.

5418 PCGS 1889-S MS 64. Streaky lavender-gold toning races across the obverse. An essentially choice example of this scarcer, low-nuintage issue.

5419 NGC 1890 MS 64. Satiny and quite clean for the grade.

5420 NGC 1890 MS 64. Patches of russet and sea-green toning on the obverse.

5421 NGC 1890-CC MS 63. Lustrous and lightly toned on the obverse.

5422 ANACS 1890-CC MS 63. Vam-5. A frosty, high end coin for the grade, exhibiting light gold toning about the peripheries.

5423 PCGS 1890-CC MS 64. A near gem example of this popular Carson City date. The surfaces are clean, essentially brilliant and highly lustrous.

5424 PCGS 1890-O MS 63. Patchwork toning on the obverse.

5425 ANACS 1890-S MS 63. Milky reverse toning.

5426 ANACS 1891-S MS 63. A frosty, silvery-gray example.

5427 PCGS 1893 MS 62. A moderately abraded example of this popular date, milky gray in appearance with golden-orange overtones on the reverse.

5428 NGC 1896 MS 64. Deep green, gold and rose-gray toning on

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both sides.

5429 PCGS 1896-S MS 62. Light gray and rose toning across the obverse. A pleasing mint state example of this tougher S-mint issue.

5430 PCGS 1897-S MS 63. Mostly brilliant.

5431 NGC 1897-S MS 64. Quite frosty and just a couple of minor marks from gem quality.

5432 NGC 1897-S MS 65. Satiny and very clean for the issue, with patchy golden toning over most of the obverse.

5433 PCGS 1897-S MS 63 Prooflike. Frosty and untoned, with excellent contrast between fields and devices.

5434 PCGS 1898-O MS 65. Orange-gold obverse toning.

5435 PCGS 1898-O MS 64 Prooflike. Fully struck with moderate reflectivity and a trace of toning on the reverse.

5436 ANACS 1898-S MS 62. Traces of golden-gray toning, deeper at the edges.

5437 PCGS 1899 MS 63. Popular low-mintage date.

5438 PCGS 1899 MS 63. A full strike, lightly abraded on the obverse.

5439 NGC **1900 MS 64 Prooflike.** This is one of the rarest of all Morgan dollars with prooflike fields and has been the subject of much controversy and speculation for many years. Ten to fifteen years ago these coins were priced as a common date although no one ever seemed to have any. Word slowly began to spread that the '00-P Prooflike was an impossible date to locate. This was in spite of the overwhelming commonness of the date in non-prooflike condition. Prices began to climb but only a handful of coins ever surfaced. Today only 34 pieces have been certified in MS 64 by NGC (4 92) along with 22 by PCGS (4 92). This is a clean, brilliant coin that is not especially deep in the fields but does show remnants of the die polishing marks that created the reflectivity on this piece.

5440 NGC 1900-S MS 64. A choice, wholly original example of this late date S-mint, not often found in grades above MS-63. Well defined overall, with attractive russet, rose and green iridescent overtones.

5441 NGC 1901-O MS 64 Prooflike. Mostly brilliant and displaying considerably more reflectivity than is usually seen on PL examples of this date.

5442 PCGS 1902 MS 64. Golden-gray toning covers both obverse and reverse.

5443 PCGS 1902 MS 65. Satiny and mostly brilliant. A clean, well defined example of this better P-mint issue.

5444 PCGS 1902-S MS 63. A bright, semi-reflective specimen, moderately abraded on the obverse.

5445 PCGS 1903 MS 64. Lustrous and sharp.

5446 ANACS 1903 MS 65. Original silvery-gray surfaces with minimal abrasions.

5447 PCGS **1903-O MS 65 Deep Mirror Prooflike.** Mostly brilliant, with incredible depth to the mirrored fields. Any DMPL example of this 1950's rarity is scarce indeed, but choice examples are almost impossible to locate. As of 4 92, just 4 specimens have attained a 65 DMPL grade at PCGS and only a single coin has graded one point higher

5448 NGC 1904 MS 64. Richly toned on both sides in various shades of rose-gray, yellow-green and golden-russet. A colorful example of this better date that jumps to big bucks in the next grade.

5449 PCGS 1904-O MS 66. Fully struck and brilliant, with prooflike qualities on the obverse. Some 20 times rarer than MS 65 examples of this date.

5450 ANACS 1921 MS 65. The hazy multi-colored toning shows excellent underlying luster.

5451 PCGS 1921-S MS 64. Very well struck and frosty beneath an even layer of golden toning. Tough date at this grade level and down right elusive any finer.

5452 NGC 1921-S MS 64. A second high grade example of this final year S-mint Morgan. Equally sharp and frosty, but without the toning of the previous coin.

PROOF MORGAN DOLLARS

5453 PCGS **1885 PR 64.** Deep gunmetal-gray and iridescent toning blankets both sides of this well preserved proof specimen. The reverse displays an unusual arc of deep green coloration, muting the underlying reflectivity.

5454 PCGS 1896 PR 62. Noticeably hairlined in the obverse, but displaying appealing contrast and considerably choicer quality on the reverse.

5455 PCGS **1896 PR 64.** Deep steel-violet toning blankets both obverse and reverse, with attractive blue and purple iridescent highlights about the devices.

PEACE DOLLARS

5456 PCGS 1923 MS 65. Clean and brilliant, with vibrant mint luster

5457 PCGS 1923 MS 65. Fully struck with superb luster

5458 NGC 1923 MS 65. Lilac-gray obverse toning.

5459 ANACS 1923 MS 65. Frosty and nearly mark-free under light golden-gray toning

5460 PCGS 1923-D MS 63.

5461 PCGS 1924 MS 65. White and satiny, with a particularly frosty eagle

5462 NGC 1924 MS 65. Highly lustrous and untoned

5463 PCGS 1925 MS 65. A creamy white example especially choice on the obverse

5464 PCGS 1925 MS 65. Fully struck and highly lustrous with the bright golden luster often seen on 1925 dollars.

5465 PCGS 1925 MS 65. Fully struck with light speckled toning on the obverse.

5466 PCGS 1926 MS 64. Soft golden toning with a blush of multicolored hues above Liberty's portrait.

5467 PCGS 1926-S MS 64. Original and extremely frosty, with specks of russet toning about both peripheries.

5468 PCGS 1927 MS 63. Delicate golden toning covers both obverse and reverse.

5469 NGC 1927 MS 63. A milky silvery-gray example.

5470 PCGS 1927-S MS 62. A pleasing silvery-gray example, although moderately bagmarked.

5471 PCGS 1927-S MS 63. Bands of green-gold toning appear down both obverse and reverse.

5472 PCGS 1934-D MS 63. Wholly original surfaces, exhibiting

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speckled russet and brown toning in the protected areas.

5473 PCGS 1934-D MS 64. A virtual gem, enhanced by specks of russet peripheral toning.

5474 NGC **1934-D MS 65.** Minimally abraded beneath swirling orange-gold, russet and steel-gray toning. A high quality example, seldom seen in choice condition.

5475 PCGS 1935 MS 64. Sharply struck with light, attractive toning.

5476 NGC **1935-S MS 65.** An exceptionally lustrous and clean example of this scarce late date dollar. Brilliant and fully struck. One of only 45 gems to have been so graded by NGC (4 92).

EISENHOWER DOLLARS

5477 PCGS 1971-S MS 64; 1972-S MS 66; 1974-D MS 64, 1974-S MS 65, 1974-S Clad PR 65; 1976-D Type Two MS 64; and a 1977-D MS 64. (Total: 7 coins)

COMMEMORATIVE GOLD

5478 PCGS **1903 Louisiana Purchase Jefferson MS 65.** Fully detailed and satiny with an especially choice obverse. Pleasing green-gold color about the lettering.

5479 PCGS **1903 Louisiana Purchase McKinley MS 65.** Lustrous and sharp, with several peppery toning spots visible on the reverse.

5480 PCGS **1916 McKinley MS 65.** A solid gem exhibiting shimmering mint brilliance and eye-appealing orange-gold color.

5481 ANACS 1926 Sesquicentennial MS 62. Good luster with a few scattered small marks on each side.

ONE-DOLLAR GOLD PIECES

5482 ANACS 1849-O MS 60. While being a scarcer New Orleans Type One dollar as well as a first year of the type, the 1849-O brings a surprisingly small premium. Like many of this issue the fields are semi-prooflike but this piece has atypically strong central striking details. Trends $650 (4 16).

5483 PCGS **1853 MS 65.** Intricately detailed and satiny, with deeper golden-orange patina outlining the central devices. An extremely well preserved and original Type One gold dollar.

5484 PCGS 1854 Type Two AU 50. An exceptionally well struck example of this scarce, short-lived type coin. Generally very clean surfaces with only a couple of minor marks on either side. Trends $650 (3 16).

5485 PCGS 1854 Type Two AU 50. Well struck with lustrous deep golden-orange color. An attractive and affordable type coin.

5486 PCGS 1855 Type Two AU 50. An original example of this scarce issue. The surfaces show a deep reddish-orange color and there is an above average portion of luster on each side, suggesting a higher grade. Trends $650 (3 16).

5487 ANACS 1855 Type Two AU 50. Sharply struck in all areas except on the 8 in the date, which is complete but not fully brought up as all other details. The surfaces are a bright yellow-gold color, only showing one area of deeper color at 7 o'clock on the obverse rim.

5488 PCGS **1862 MS 65.** Semi-prooflike and struck in full detail, with obvious die clashing on both obverse and reverse. While minted in substantial numbers, the 1862, with a 4 92 PCGS population of just 12 pieces, is actually far scarcer at the MS 65 level than most of the low mintage dates from the 1880's.

5489 PCGS **1881 MS 67.** A stunning semi-prooflike example. The surfaces exhibit dramatic orange peel effect and are virtually flawless, even upon close inspection. PCGS has graded 24 coins in this lofty condition as of 4 92, attesting to the generally high quality of mint state survivors.

PROOF ONE-DOLLAR GOLD PIECES

5490 PCGS **1882 PR 66.** Although 125 proof gold dollars were struck in this year, quite a substantial number of the surviving 45-55 pieces are impaired in some way, making PR 65 and better coins quite elusive. This piece has bright reflective fields with soft yellow-gold color on each side. Superb quality overall with no apparent surface blemishes. Only 1 other PR 66 of this date has been certified by PCGS with none finer (4 92).

5491 PCGS **1888 PR 65.** The mintage of 1,079 proofs is somewhat misleading as apparently quite a substantial number were melted as unsold at year's end, leaving far fewer available than one would imagine. This is a lovely proof with deep orange-red color over both sides and flashy, deeply reflective proof mirrors in the fields. Only 4 others have been so graded by PCGS with 5 in PR 66 (4 92).

LIBERTY QUARTER EAGLES

5492 ANACS **1844-D XF 40.** While not one of the outstanding rarities among Dahlonega quarter eagles, the 1844-D is nevertheless a scarce issue. Yet, when compared to most other D-mint quarter eagles there are enough survivors in XF and better condition to use this date as a type coin. The surfaces of this piece are quite clean, only showing a few shallow planchet depressions as usually seen on coins of this date. The strike is adequate and certainly above average for the issue. Trends $1225 (3 16).

5493 PCGS **1858-C MS 60.** With a mintage of only 9,056 pieces the 1858-C may not be one of the standout rarities in the series, but few would argue with its status as a significant condition rarity. Only 4 pieces have been certified in mint condition by the two major grading services and all those have been by PCGS (4 92). This is one of the more attractive high-grade survivors of this scarce issue. The strike is unusually sharp and what few planchet problems there are appear limited to the reverse. There are a few handling marks, one of which could serve to identify this coin for pedigree purposes: there is a long diagonal mark angling from Liberty's temple to the point of the chin. Otherwise, the surfaces are bright and highly lustrous and for an MS 60 example of this difficult and poorly produced issue, this is quite a nice coin. Trends $9750 (3 16).

5494 PCGS 1907 MS 62. Bright and frosty. A select example of this final year issue.

INDIAN QUARTER EAGLES

5495 PCGS 1911-D XF 40. An original and attractive example of this rare, key date issue that shows rich reddish-coppery color over smooth, virtually unblemished surfaces. Weak mintmark. Trends $750 (3 16).

5496 ANACS **1911-D AU 50.** A pleasing, defect-free example of this popular key. The mintmark, although visible to the naked eye, is somewhat indistinct.

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5497 PCGS 1915 MS 63. Light gold in color and very frosty.

5498 PCGS 1925-D MS 63. Rich orange-gold surfaces with flashes of pink on the obverse.

5499 PCGS **1925-D MS 64.** Gem quality obverse, light gold in color and very frosty. The reverse, other than a few contact marks in the right field, is equally choice.

5500 PCGS 1928 MS 63. Frosty and sharp, with strong eye appeal for the grade.

LIBERTY HALF EAGLES

5501 PCGS 1840 XF 40. A very scarce No Motto half eagle in all grades. The surfaces are a light yellow-gold color and exhibit ample luster in the protected areas. Just a few minor pin scratches are visible to the right of the date. Trends $350 in XF 40, as of 3 16 92.

5502 PCGS **1842-D Small Date XF 45.** Evenly struck yellow-gold surfaces, bright in appearance and displaying only a few scattered abrasions. The 1842-D Small Date is quite scarce in all grades and a high end XF example such as this falls well above the mean condition. Trends $1,300 in XF 40 and $2,850 in AU 50, as of 3 16 92.

5503 ANACS 1843-D XF 45. One of the more commonly encountered Dahlonega half eagles, in XF condition the '43-D is an affordable type coin for virtually all gold type collectors. This piece is reasonably well struck and has bright yellow-gold color with numerous small contact marks on each side. Trends $925 in XF 40, $2200 in AU 50 (3 16).

5504 PCGS 1843-O VF 35. Large Letters. Despite its higher listed mintage, the Large Letters is now considered to be of equal rarity to the Small Letters variety. Original green-gold surfaces, with well balanced definition. Trends $1,000 in XF 40, as of 3 16 92.

5505 ANACS 1844-O XF 40. A sharply struck example of this more common O-mint No Motto five.

5506 PCGS 1857-D XF 45. A bright yellow-gold example, reasonably sharp in the central devices. The 1857-D sports a very low mintage (17,046), even for a Dahlonega issue and is quite scarce in all grades. Trends $975 in XF 40 and $2,850 in AU 50, as of 3 16 92.

5507 ANACS **1872 AU 50.** A pleasing, prooflike example of this very rare With Motto five. The 1872 has an astonishingly low mintage of only 1,690 pieces and, as one might surmise, very few exist in any grade with high grade coins such as this being especially rare. The features are sharply struck on both sides and there are a few small, scattered abrasions but none of these detract to any significant degree from the overall eye appeal of the coin. Both sides have also taken on a light reddish tint. Only 2 mint state coins have been certified by the major grading services which should Prooflikeace this piece somewhere in the middle of the condition census for the issue. Trends $5,050 (3/16).

5508 NGC **1881-S MS 64.** Shimmering luster with only a few pinpoint marks keeping it out of the gem class. The 1881-S is fairly obtainable in lower mint state grades, but specimens above MS 63 are rare. NGC has graded only 3 pieces as such and only 1 higher, as of 3/92, while PCGS has yet to certify any at this grade level.

5509 PCGS 1885-S MS 63. A clean, fully defined example. The obverse displays a touch of milky patina while the reverse is fully lustrous.

5510 PCGS 1898 MS 62. A frosty, pinkish-gold specimen, possibly finer save for a light pin scratch between stars 12 and 13.

5511 PCGS 1904 MS 63. Satiny and well defined, with no appreciable marks for the grade.

INDIAN HALF EAGLE

5512 PCGS **1912 MS 63.** Sharply detailed and very clean, with attractive orange-gold highlights in the recessed areas.

LIBERTY EAGLES

5513 NGC 1847 XF 45. A bright, minimally worn No Motto eagle.

5514 PCGS 1852 XF 40. Bright, well struck surfaces. A fairly high mintage date among No Motto tens, but considerably scarcer than that number would suggest. Trends $415 in XF 40, as of 3 16 92.

5515 NGC 1852 XF 40. A bright, defect-free example of this No Motto eagle.

5516 ANACS **1858-O AU 50.** A rare, low mintage No Motto eagle that is difficult in all grades but virtually non-existent in AU and mint state. This piece is well struck and still retains much of the original prooflike surfaces. It is lightly marked and shows good yellow-gold color. Trends $2,400 (3 16).

5517 NGC **1864 AU 50.** A very rare No Motto ten-dollar with an original mintage of only 3,580 pieces. This is a major condition rarity as well with only one coin known in mint condition and that being an MS 60. The surfaces of this coin show an attractive orange-gold color and are well struck with minimal abrasions for the grade. This is the only AU certified by NGC while PCGS has graded 2 pieces (4 92 Reports). Trends $10,850 (3 16).

5518 PCGS 1881-S MS 60. Lightly abraded overall, with excellent color and strike. Of the mint state examples of this date available, precious few grade higher than MS 60.

5519 NGC 1881-S MS 60. Moderately abraded obverse, typical on the relatively few mint state survivors. Only 11 coins from both services have graded higher as of 3 92.

5520 PCGS 1886 XF 45. Slightly scarcer date. Good remaining luster for the grade with a few widely scattered abrasions.

5521 NGC 1886-S MS 61. An appealing, fully frosty specimen, boldly struck and exhibiting especially clean features for the grade. This date is not overly scarce as such, but emerges as a real rarity in select or better condition.

5522 NGC 1887 AU 50. Light, even wear, with most of the original luster remaining. Moderately scarce as a date, one of 53,680 pieces minted. Trends $775 in AU 50, as of 3 16 92.

5523 PCGS 1888 AU 55. Essentially mint state, showing only the slightest friction on the high points. Vastly underrated as date, with most known specimens grading VF-XF. Trends $420 on AU 50 and $1,500 in MS 60, as of 3 16 92.

5524 NGC 1890 AU 58. Scarce and underrated as a date, with specimens even approaching uncirculated status at a real premium. Trends $1,900 in MS 60, as of 3/16 92.

5525 NGC 1891-CC AU 58. Fully defined, with just a few wispy obverse hairlines precluding an uncirculated grade. A popular date, although common among Carson City tens. Trends $700 in MS 60, as of 3/16 92.

5526 PCGS 1893 MS 62. A strong strike with pleasing color. Most of the noticeable abrasions are concentrated in the left obverse field.

5527 PCGS 1893 MS 62. Full, original mint bloom.

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5528 PCGS 1896 MS 60. Well struck with deep orange-gold color. Slightly scarcer issue.

5529 NGC 1897-S AU 50. Lovely rose highlights about the stars, date and lettering. Scarcer, undervalued date, most often seen in well worn (VF to XF) grades.

5530 PCGS 1903-O MS 60. Good luster and minimal abrasions on this rather common late date New Orleans ten.

INDIAN EAGLES

5531 PCGS **1908 No Motto MS 65.** A visually exciting example of this very scarce, low-mintage (33,500) date. The surfaces display a combination of thick, satiny luster and frosty devices, with rich orange-gold toning outlining most of either side. The strike, like virtually all No Motto eagles, is a trifle soft on the Indian's curls, although complete on the reverse. PCGS has certified a mere 7 coins of equal grade, with none higher, as of 3 92.

5532 NGC **1908-S MS 61.** It may seem unusual to speak of the eye appeal of a coin that grades MS 61, but the visual attractiveness of this piece is due to a great extent to the high quality production common to all coins of this issue. This example of this very scarce early ten Indian has frosted and finely granular surfaces that are virtually mark-free. Fully struck also. Trends $3000 in MS 60, $8500 in MS 63 (3 16)

5533 PCGS **1909-S MS 64.** Like most Indian tens from the San Francisco mint, a scarce, if not rare coin at the mint state level. Frosty and very sharp overall, with only a couple pinpoint marks keeping it out of the gem class. Just 18 pieces have received an MS 64 rating from PCGS, the most of any grade, with only 4 additional coins grading higher, as of 3 92.

5534 PCGS **1910-D MS 64.** An exceptionally clean, satiny specimen that, at casual glance, appears to be in much higher condition. Only the presence of a few wispy, barely detectable hairlines in the obverse account for the conservative grade.

5535 NGC **1910-D MS 64.** Satiny and very sharp for the issue, with clean features and original color. Traces of coppery-brown verdigris are noticed about the reverse border, not affecting the grade but mentioned for descriptive purposes only. NGC has just graded 4 specimens higher, as of 3 92.

5536 PCGS **1911 MS 65.** Satiny and exceptionally clean, with splashes of orange-gold coloration atop the majority of either side. The third most common Indian ten in comparable condition, but seen far less often than either the 1926 or 1932. PCGS population, as of 4 92, 25 pieces.

LIBERTY DOUBLE EAGLES

5537 NGC 1861-S AU 50. Moderately abraded throughout, with sharp detail for the issue and ample luster in the protected areas. Scarce in all grades, the 1861-S becomes one tough S mint double eagle in AU condition, as most specimens grade Fine-Very Fine or perhaps XF at best. Trends $1,400 in AU 50, as of 3 16 92.

5538 NGC 1865 XF 40. A scarcer Type One twenty, well struck overall and exhibiting generous amounts of remaining luster.

5539 NGC **1865-S AU 50.** Moderately abraded, but exhibiting far less wear than is most often found on this high mintage S mint twenty. Trends $1,600 in AU 50, as of 3 16 92, and nearly unobtainable in mint state.

5540 PCGS **1871-CC VF 35.** A true rarity among Carson City double eagles (mintage: 17,387), second only to the near legendary 1870-CC. The surfaces display considerable prooflike glitter about the devices and are perhaps downgraded from full XF status by a series of what appear to be recent marks between stars 1 and 2. Akers states that "A strictly graded EF is very rare and I have never personally seen one that I would call AU." PCGS has graded only 9 specimens higher, none above AU 50. Trends $4,500 in XF 40, as of 3 16 92. An important coin for the specialist in both Liberty twenties and Carson City gold coinage.

5541 ANACS 1873 Open 3 MS 60. Good luster for the grade and well struck. A common Type Two twenty.

5542 PCGS 1874 AU 50. A pleasing example of this sleeper date, with considerable claims to AU 55 grade. The obverse exhibits numerous light abrasions throughout while the reverse appears essentially mint state. Trends $600 in AU 50, as of 3 16 92, but watch this conservatively graded specimen race by that figure.

5543 NGC 1875 MS 60. A trifle scuffy on Liberty's cheek and in the field to the left, but exhibiting lovely pinkish-gold color. The reverse, as is nearly always the case, grades a couple of points higher. NGC has graded just 7 pieces as such, with only 10 more higher and none above MS 62. Trends $800 in MS 60, as of 3 16 92, a conservative figure on this attractive Type Two twenty.

5544 PCGS 1875 MS 61. An attractive mint state example of this Type Two issue which, even though one of the more common dates of its type, is very scarce in select or better condition.

5545 ANACS 1875-CC AU 58. A flashy, prooflike Type Two Carson City that is sure to bring a substantial premium.

5546 PCGS 1876-S MS 61. Fully struck and very appealing for the grade. Were it not for a bit of scuffiness in the left obverse, we could easily see this coin in a 62 or even 63 holder.

5547 NGC **1878-CC XF 45.** Another rare double eagle from the Carson City mint, every bit as scarce as its tiny mintage of 13,180 would suggest. The surfaces are totally without problems and display hints of prooflikeness about the devices, mostly on the reverse. Trends $1,850 in XF 40 and $4,500 in AU 50, as of 3 16 92.

5548 PCGS 1884-CC MS 60. A pleasing, lustrous Carson City type coin.

5549 NGC 1887-S MS 61. Original and quite pleasing for the grade. A long underrated issue in mint state, like many S-mint double eagles from this era. NGC has graded only 5 pieces as such, along with 7 by PCGS, as of 3 92. Importantly, one 2 specimens have attained a grade higher than MS 62 by both services combined. Trends $950 in MS 60, as of 3 92.

5550 NGC 1888-S MS 61. Original and satiny, with a frosty, if somewhat abraded, portrait. The 1888-S is reasonably scarce in mint state and, considering the strong demand that dated gold currently enjoys, should draw considerable attention when available. NGC has graded just 5 pieces as such, in addition to 5 higher graded examples, all MS 62, as of 3 92.

5551 ANACS **1889-CC AU 50.** A clean example of this scarcer, low mintage Carson City twenty. Mintage: 30,945. Trends: $1,300 (3 16).

5552 NGC 1890 MS 60. Frosty orange-gold surfaces, original in every respect and very pleasing for the grade. Scarce in all conditions, with uncirculated examples hardly ever exceeding the present example. NGC has certified only 5 as such, with just 3 grading higher, none above MS 62. Trends $850 in MS 60, as of 3 16 92.

5553 PCGS 1893-CC MS 60. Fully lustrous and a good-looking coin for the grade. With a mintage of just 18,402 pieces, the

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1893-CC has long been a popular date among Liberty double eagles. Trends $2,600 in MS 60, as of 3/16/92.

5554 NGC 1894-S MS 60. Fully struck with rich orange-gold colored mint luster.

5555 PCGS 1895-S MS 60. Fully struck with excellent luster, just a little baggy as indicated by the grade.

5556 NGC 1895-S MS 62. Dazzling mint brilliance. For the collector seeking a little more interesting type coin than the typical 1904, this flashy '95-S would be the perfect candidate.

5557 NGC 1897-S MS 62. Richly colored and nearly clean enough to qualify at the 63 level.

5558 NGC 1899 MS 63. Satiny and refreshingly mark-free, with pleasing golden-orange coloration. Not rare as a date, but important as a pre-1900 double eagle in select condition.

5559 PCGS 1900 MS 63. Frosty and particularly clean in the fields, with attractive orange-gold color.

5560 PCGS **1904 MS 64.** Lustrous and especially clean in the fields. With the price of a 64 $20 Lib being less than a 63 just a couple of years ago, now seems like an advantageous to pick up a high quality example such as this.

5561 NGC 1905-S MS 62. Fully struck and lustrous, with scattered obverse marks the only deterrent to a higher grade. Trends $1,225 in MS 63, as of 3/16/92.

SAINT-GAUDENS DOUBLE EAGLES

5562 PCGS **1908 No Motto MS 65.** A gorgeous, gem quality example of this otherwise abundant date. The surfaces display greater depth of strike than is often seen on this issue, satiny mint luster and virtually no appreciable marks.

5563 NGC 1908 Motto MS 60. Lightly abraded green-gold surfaces. A scarce date at the uncirculated plateau, almost never surfacing in choice or gem condition. NGC has graded just 6 as such, with the majority of mint pieces falling into the MS 61 to MS 63 range. Trends $600 in MS 60, as of 3/16/92.

5564 PCGS 1908 Motto MS 63. Bright pink and orange colored mint luster.

5565 NGC 1908-D Motto MS 63. Clean and satiny, with a thin ring of green-gold patina about the peripheries. A select example of this scarcer Denver issue.

5566 NGC 1910 MS 63. Highly lustrous and unusually clean for the grade. A tiny rim nick is visible on the reverse at 8 o'clock, the only noticeable flaw on this eye appealing specimen. The 1910 can occasionally be tracked down in MS 63 condition, but is only rarely found finer.

5567 NGC 1910-S MS 61. Full strike.

5568 NGC 1911 MS 62. Frosty green-gold surfaces, displaying the granular finish most often seen on this lower mintage Philadelphia date.

5569 PCGS **1911 MS 64.** Clean and sharply struck with fine matte-like surfaces. A lower mintage Saint-Gaudens issue that is legitimately scarce in mint state and almost unobtainable higher than MS 64. PCGS population of 28 pieces, with a mere 7 coins grading one point higher, as of 4/92.

5570 NGC 1911-D MS 64. Fully struck.

5571 NGC 1911-S MS 63. Full, intricate detailing with matte-like surfaces.

5572 NGC 1911-S MS 63. Well struck with soft frosted mint luster.

5573 ANACS 1913-S MS 61. Deep orange-red color and good luster as well as a strong strike on this scarce, low mintage issue.

5574 NGC 1914-D MS 63. Bright mint luster.

5575 NGC 1914-S MS 63. Deep orange-gold color.

5576 NGC 1915-S MS 63.

5577 NGC 1922 MS 64. Unusually bright, almost semi-prooflike surfaces.

5578 NGC **1922-S MS 63.** Excellent luster on this scarcer issue. The ubiquitous small copper stains seem to be confined to the reverse only on this coin.

5579 PCGS **1923-D MS 66.** Just a gorgeous Saint-Gaudens twenty. The surfaces display the usual strong strike and deep satiny brilliance for which the '23-D is known. Additionally, the surface quality is virtually impeccable and thin bands of green-gold toning about the peripheries only add to the coin's appeal.

5580 PCGS 1924 MS 64. Bright orange-gold surfaces.

5581 PCGS 1924 MS 65. Satiny, totally original and virtually free of surface marks.

5582 NGC 1926 MS 64. Bright lustrous surfaces with an especially clean obverse.

5583 NGC 1927 MS 64. Sharply struck with attractive pink and orange tinted satiny luster.

5584 NGC 1927 MS 64. Thick luster with attractive reddish-orange color.

5585 NGC 1927 MS 64. Bright, flashy mint luster.

COMMEMORATIVE SILVER

5586 NGC 1893 Isabella Quarter MS 63. Deep reddish-gold and steel-gray toning atop generally mark-free surfaces.

5587 PCGS **1893 Isabella Quarter MS 64.** An essentially choice specimen covered in attractive golden-steel toning, with subtle blue highlights about the devices.

5588 PCGS **1900 Lafayette Dollar MS 63.** Lightly toned with strong underlying luster and clean surfaces for the grade on this scarce and very elusive commemorative.

5589 NGC 1921 Alabama MS 63. Extremely frosty, with a hint of silvery-gray and speckled toning on the obverse.

5590 PCGS 1921 Alabama 2x2 MS 63. Very well struck for this difficult issue, with just a splash of milky color on the obverse.

5591 PCGS 1936 Albany MS 65. A clean, golden-hued specimen.

5592 PCGS 1935 Arkansas MS 65. Quite clean and frosty for the issue, displaying a blush of steel-violet color on either side.

5593 PCGS 1936 Arkansas MS 64. Lustrous and lightly marked.

5594 PCGS 1936-D Arkansas MS 64. Silvery-gray and frosty, with a bit of golden toning about the reverse border.

5595 PCGS 1936-D Arkansas MS 65. Light sprinkles of russet and apple-green toning appear, primarily, on the reverse.

5596 PCGS 1936-S Arkansas MS 64. Light speckled peripheral color.

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5597 PCGS 1936-S Arkansas MS 65. Colorful green-gold and russet highlights at the borders.

5598 PCGS 1938-S Arkansas MS 64. Lightly toned on the left half of each side.

5599 NGC 1936 Boone MS 65. Silvery gray surfaces with some streaky steel-violet overtones across the obverse.

5600 NGC 1936-D Boone MS 65. Soft golden peripheral toning.

5601 PCGS 1937 Boone MS 66. Superb lilac and golden toning. A lustrous, high quality example.

5602 NGC 1938-D Boone MS 66. Bright satiny luster with multi-colored toning at the rims.

5603 NGC **1936 Cincinnati MS 66.** Bright and almost untoned on the obverse with a speckled golden-brown reverse

5604 PCGS 1936-D Cincinnati MS 65. Milky orange-gold obverse toning.

5605 PCGS 1936 Cleveland MS 64. Light silvery-gray in color

5606 PCGS 1936 Cleveland MS 64. Essentially brilliant, save for a blush of pale violet on the obverse.

5607 PCGS 1936 Cleveland MS 64. Superb luster

5608 PCGS 1936 Cleveland MS 65. Rich reddish-brown toning in the protected areas

5609 PCGS 1936 Cleveland MS 65. Russet and gray toning specks scattered about either side

5610 NGC 1892 Columbian MS 63. Well struck with light golden rose toning and good luster

5611 PCGS 1892 Columbian MS 64. Even gray-russet toning

5612 PCGS **1892 Columbian MS 65.** An original example of this conditionally elusive commemorative. The luster is exceptionally bright and frosted, shimmering beneath the layers of deep blue, sea-green, and pinkish-rose toning. The surfaces are noticeably free from the usually numerous abrasions that seem to plague this issue

5613 PCGS 1893 Columbian MS 63. Steel-violet toning with blue-green and yellow-gold highlights primarily about the lettering

5614 NGC 1893 Columbian MS 63. Attractive golden-violet-russet toning.

5615 NGC 1893 Columbian MS 64. Deep variegated toning.

5616 NGC **1893 Columbian MS 66.** This is an extremely elusive issue in MS 65 and MS 66 condition. According to the April Reports from both PCGS and NGC, a total of 23 pieces have been certified by both services in this ultimate grade. This is a lovely coin with excellent luster characteristics that are enhanced and enlivened by several layers of multi-colored toning on each side. The surfaces are nearly flawless and overall the eye appeal of this coin is very strong. A premium piece that is worth a strong mid-four figure bid.

5617 PCGS 1936 Elgin MS 64. Brilliant.

5618 NGC **1922 Grant MS 66.** In gem and better condition. Grant halves are very elusive and highly sought after by commemorative specialists. This is a lovely, original piece that has virtually flawless surfaces and is toned in several shades of blue, golden-brown, and gray. One of only 20 pieces to have been so graded by NGC (4-92) with only 2 finer.

5619 PCGS **1925 Hawaiian MS 64.** A nice, problem-free example of this rare, key commemorative half. Unlike many Hawaiian halves, this piece shows bright satiny luster over both sides that is colored just a bit by a touch of pale golden and lilac patina. An attractive coin and only a couple of small marks from gem condition.

5620 PCGS 1936 Lynchburg MS 64. Pale golden and lilac patina.

5621 PCGS 1936 Lynchburg MS 65. Bright satiny luster with a subtle rose and icy-blue toning

5622 PCGS 1934 Maryland MS 64. Good luster.

5623 PCGS 1934 Maryland MS 64. Medium gray toning with strong underlying luster.

5624 ANACS 1923-S Monroe MS 63. Deeply toned.

5625 PCGS 1923-S Monroe MS 64. A clean example of this scarce commemorative that shows excellent luster and even light color

5626 NGC 1926 Oregon MS 63. Bright luster.

5627 PCGS 1926 Oregon MS 64. Russet-olive toning.

5628 PCGS 1926 Oregon MS 66. The bright mint luster is accented by a lovely coating of speckled multi-colored toning that is evenly matched on each side.

5629 ANACS 1928 Oregon MS 64. Mostly untoned.

5630 PCGS 1933-D Oregon MS 65. A clean, lustrous gem coin with just the faintest blush of color on each side.

5631 PCGS 1939 Oregon MS 65. A clean example of this scarce, low mintage Oregon that is untoned and shows pleasing luster.

5632 PCGS **1915-S Panama-Pacific MS 64.** This is one of the most attractive Pan-Pac halves we have seen in some time regardless of grade. What sets this piece apart from many others is its bright satiny luster and nearly abrasion-free surfaces. Definitely an above average coin that should fit nicely in an otherwise gem set.

5633 NGC **1915-S Panama-Pacific MS 65.** An original example of this scarce, early commemorative. The surfaces are clean and have a steely-gray patina with deeper accent of gray and olive around the devices. Very scarce in gem condition and of the utmost importance to the commemorative collector.

5634 PCGS 1936 Rhode Island MS 65. Light, original toning.

5635 PCGS 1936-D Rhode Island MS 65. Lustrous.

5636 PCGS 1936-S Rhode Island MS 64. Generally untoned.

5637 NGC 1936 Robinson MS 65. Untoned and highly lustrous. Sharp looking coin.

5638 PCGS 1926 Sesquicentennial MS 63. Speckled blue-gray toning.

5639 PCGS 1935 Spanish Trail MS 64. An original coin with just a light bit of color on each side and showing a couple of minor field marks.

5640 PCGS 1935-D Texas MS 66. Superb flashy mint luster with scattered portions of light golden-olive toning within the recesses and around the rims.

5641 NGC 1935-S Texas MS 65. Original muted silvery-gray surfaces with an occasional dab of light golden-brown around the rims.

5642 NGC 1936 Texas MS 66. Superb luster with just a trace of very light patina.

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5643 PCGS 1936-D Texas MS 66. Superb frosted luster with an attractive overlay of light gray-golden patina.

5644 PCGS 1937-S Texas MS 65. Bright mint luster with streaks of golden-brown toning on each side.

5645 PCGS 1938 Texas MS 64. An occasional spot of color on the obverse.

5646 NGC 1946 Booker T. Washington MS 65. Light mottled toning.

5647 NGC 1946-D Booker T. Washington MS 65. Deep golden-rose toning.

5648 NGC 1946-D Booker T. Washington MS 66. Speckled iridescent color over a uniform gray undertone.

5649 NGC 1946-S Booker T. Washington MS 65. Lustrous blue-gray centers with a faint ring of golden at the rims.

5650 PCGS 1946-S Booker T. Washington MS 66. Both sides are toned in mottled lilac and greenish-gray hues.

5651 NGC 1947-S Booker T. Washington MS 64 Prooflike. Bright and flashy with an almost chrome-like brilliance.

5652 PCGS 1951-D Booker T. Washington MS 66. Lustrous and virtually mark-free, with a patch of russet toning on the left sides of both obverse and reverse. Only 8 examples of this date have graded MS 66 at PCGS, none higher as of 3.92.

5653 NGC 1951-S Washington-Carver MS 65 Lustrous and generally untoned.

5654 NGC 1952 Washington-Carver MS 65. Deep lilac toning.

5655 PCGS 1952-D Washington-Carver MS 65. Original silvery-gray surfaces with a bit of speckled gray toning about the obverse edge.

5656 PCGS 1953-D MS 65. Frosty and essentially brilliant, showing only a hint of russet color here and there on the reverse.

5657 PCGS 1953-S Washington-Carver MS 65. Milky white, original surfaces.

5658 PCGS 1953-S Washington-Carver MS 65. Exceedingly frosty.

5659 PCGS 1954 Washington-Carver MS 65. Mostly brilliant and choice.

5660 PCGS 1954-D Washington-Carver MS 65 Silvery-gray in color and highly lustrous.

5661 PCGS 1954-S Washington-Carver MS 65. Brilliant

5662 PCGS 1954-S Washington-Carver MS 65. Light milky patina atop clean surfaces.

5663 PCGS 1936 Wisconsin MS 65. Speckled golden-russet peripheral toning.

5664 PCGS 1936 Wisconsin MS 65. Milky hued surfaces, with a touch of golden color at the borders.

5665 PCGS 1936 Wisconsin MS 66 A near flawless specimen golden-gray overall with occasional yellow-gold and russet overtones on either side.

5666 PCGS 1936 York MS 66. Outstanding mint frost and covered on both sides with a light coating of cinnamon brown toning. A lovely York.

5667 PCGS 1936 York MS 66. An original coin that has picked up a bright, multi-colored iridescence apparently from only having been in a cardboard holder of issue for a short amount of time.

5668 NGC 1936 York MS 66. Pale original toning with the usual strong underlying luster.

TERRITORIAL GOLD

5669 NGC **1860 Clark, Gruber Five-Dollar MS 60.** K-2 R.4. The fact that so few Clark, Gruber coins are known in mint condition gives ample evidence of the contemporary popularity of these pieces in territorial Colorado. Little else was available to the miners as currency during the gold rush, and for two years this highly respected firm stepped in and struck coins of sufficient weight and fineness to pass at par with regular United States gold coins. This half eagle is one of the best struck examples we can remember having seen. The hair detail over the ear is well defined, not mushy as usual, and the peripheral stars all have complete radial detail. The reverse is slightly soft in the center as usual, and the surfaces overall are only lightly abraded and have the bright, intense, satiny luster that is common to all coins from this private mint. This is the only mint state 85 Clark, Gruber certified by NGC while PCGS has graded 1 in MS 60 as well out of a total of 9 in all conditions of uncirculated (4.92 Reports).

CALIFORNIA GOLD

5670 PCGS 1859 Liberty Head Octagonal Quarter Dollar MS 65 BG-702, R.4. Lovely orange-red color with prooflike fields.

5671 PCGS 1873 Liberty Head Round Quarter Dollar MS 65 BG-817, R.4. Superb lustrous surfaces. Weak in the centers as always.

5672 PCGS 1880-76 Indian Head Round Quarter Dollar MS 63 BG-885, R.4. Fully struck with bright prooflike fields.

WORLD COINS

5673 PCGS 1883 Hawaiian Quarter MS 62. Brilliant with only a few small abrasions on each side.

PATTERNS

5674 PCGS **1870 Ten-Cents, Judd-849, R.6, PR 63.** Standard Silver dime depicting Liberty wearing a coronet with one star with a fairly routine reverse with a wreath of cotton and corn. Struck in silver with a reeded edge. This is a brilliant piece with flashy reflective mirrors in the fields. Probably a bit more common than R.6 and most likely an R.5.

5675 PCGS **1879 Metric Dollar, Judd-1617, R.6. PR 65.** William Barber's Metric Dollar with the large head of Liberty wearing a coronet with a pearl border. The reverse contains the weight and content of the coin with an open topped wreath of cotton and corn and the motto DEO EST GLORIA on a tablet at the top. Struck in silver of metric alloy with a reeded edge. The surfaces are nearly flawless and seem to have been left to tone naturally having taken on a deep speckled gray-blue and golden patina that is evenly matched on both sides.

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